



Prairie Focus

Prairie Region of Photographic Arts

Volume 48 No. 4

Summer 2008



Fighting Sparrows

By Don Mathieson

First, Attanyi Salon Competition

CONTENTS

2	Executive & Club Directory	5	2008 Sprint Board Meeting	8	Curtiss Lund Digital Enhanced
3	Message from Chairperson	6	Membership Chair Report	8	Who's Photo is it
3	Message from Competition Chair	6	Webmaster Report	9	Club Reports
4	2008 WSC Digital Results	6	Judging Attanyi Images	9	Prairie Focus Editor Report
4	2008 Print Competition Results	7	WSC Digital Spring Competition	10	2008 Gerry Fish Competition
4	2007 Spring Circuit Results	7	Prairie Focus Membership Form	10	2008 Attanyi Competition

ALBERTA



SASKATCHEWAN



MANITOBA

PRPA Executive & Committee Chairs for 2007-08

Chairperson	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	sghingston@sasktel.net
		Res: 306-882-2263	Work: 882-2220 Fax: 882-2370
Secretary	Pat Derbowka	197 Goerzen St., Saskatoon SK S7K 7A6	306-242-7265
		mogifest@sasktel.net	
Treasurer	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0	306-882-2403
		gwenanddale@sasktel.net	
Competitions	Rella Lavoie	Box 520 Kindersley, SK S0L 1S0	306-838-4213
		ar.lavoie@sasktel.net	
Membership	Gwen McNichol	as above	
Newsletter	Wesley Swan	11464-132St. # 8 Edmonton, AB T5M 1G1	780-451-3313
		wswan@shaw.ca	
Slide Circuit	Maureen Sinclair	216, 4040A—8ThE, Saskatoon, SK S7H 5L4	306-955-2373
		maureen.sinclair@sasktel.net	
Print Circuit	Maureen Sinclair	as above	
Archivist	Shirley Gerlock	2471 Broder St. Regina, SK S4N 3T1	
		sjgerlock@accesscomm.ca	
Past President	Wilma Gamble	2403 24A St SW Calgary, AB T3E 1V9	403-2468343
		gamblewr@shaw.ca	

PRPA Club Representatives

Caroline Clickers	Dan Jahraus	403-729-2172	
Foothills Camera Club	Gordon Hunter	403-271-4039	ge.hunter@shaw.ca
Gleneath Camera Club	Rella Lavoie	306-838-4213	ar.lavoie@sasktel.net
Northern Image Photographers (PA)	Geoff Payton	306-922-3394	Geoff.Payton@shaw.ca
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Stan Hingston	306-882-2220	sghingston@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Wild Rose Camera Club (Red Deer)	Verna Allison	403-749-2003	vallison@xplornet.com

Club Websites

PRPA	www.prpa.ca/	
Central Alberta Photo Society	www.centralalbertaphotographicsociety.com	
Foothills Camera Club	www.foothillscameraclub.ab.ca	
Moose Jaw Camera Club	www.geocities.com/moosejawcameraclub	
Nipawin Camera Club	www.nipawincameraclub.com	
Northern Image Photographers	http://niphoto.tripod.com	
Parkland Camera Club	www.parklandphotographyclub.com	
Regina Photo Club	www.reginaphotoclub.com	rpc@reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotoclub.com	
Saskatoon Camera Club	www.saskatooncameraclub.com	

Message From The Chair

Report by Stan Hingston

By the time you read this I will have survived my first year as Chair of PRPA., but I'm not so sure how well PRPA has survived! I had no idea how many things could go wrong in one year.

But let's look at what has gone right instead. Membership is up around 100 again, with many new members. The Handbook has been completely updated in a new format and will be posted on the website for easy access. There are two new additions to the competitions in 2008 – the digital category of Russell and the Hand of Man online competition. New competition entry forms and print title cards have been developed to make judging easier and provide more feedback to the entrants. And a good turnout at the Cypress Hills Outing means a profit for both the host club and PRPA (and encouragement to other clubs to host future Outings).

I repeat my objective to continue to support film photographers while thoughtfully embracing the digital age. PRPA now has thirteen competitions all of which are open to entry by both film and digital photographers. Slides and negatives can be scanned to be made into prints or digital images; and slides made from digital files can be entered in the slide competitions.

Let's not lose sight of what brought us together in the first place – our love of photography. Keep taking photographs and strive daily to improve your photography skills.

Prairie Focus Advertising Rates		
The following rates are for B&W only		
contact Stan for quotes on color ads.		
• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30
Submission Deadlines for the Newsletter		
Winter: January 15	Summer: May 30	
Spring: March 15	Fall: September 15	

COMPETITION CHAIR REPORT

by Rella Lavoie

My first year as your Competition Chair is almost over and it has presented a few challenging times.

After the Mabel Clark Traveling Salon results were published in the Prairie Focus, it was brought to my attention that there were some mathematical errors in the marks. The marks have now been corrected and it has changed the placement of awards. I sincerely apologize to those entrants who were affected. The correct results are as follows:
To encourage more entries in the Russell

1. "Young Great Horned Owl" by Alice Pritchard
 2. "Trio at Rest" by Marie Wilson
 3. "Abraham Lake" by Curtiss Lund
- HM. "How Blue - How Yellow" by Sharon Feschuk
HM. "Dragon Fly" by Ann Dies

Competition, a motion was passed at the spring executive meeting to allow digitally created projected images (with no elements added) as well as slides effective in the fall of 2008. The entries are to be judged as two separate formats. This motion will need approval at the AGM on Friday, June 6th. The theme will be Wide/Narrow.

Stan is also proposing a new digital online competition titled "The Hand of Man". This will also need ratification at the AGM.

Most clubs seem to be experiencing difficulty filling out the Competition forms. As a result, Stan has designed new and simpler entry forms as well as print competition title cards. Look for them this fall.

As we now have more competitions than clubs, some clubs have had to judge twice this year. I thank you for your cooperation and the work involved organizing the judging and filling out the forms. The list of judging clubs for the 2008-09 competitions will be made available in the fall edition of the Prairie Focus.

On average, the competition entries were up slightly from last year. I would like to thank all the participants for entering for without you there would be no competition. Congratulations to the winners and I look forward to presenting you with your award at the Outing.

2007 & 2008 Print, Digital Competition Results

Tony Attanyi

Judged By Rostetown Photography Club

1. "Fighting Sparrow" by Don Mathieson
 2. "White Caps" by Jake Zondag
 3. "We Repair Anything" by Dean Watkiss
- HM "Green to Ripe" by Marlyn Toderan
 HM "Autumn Hues" by Rella Lavoie

Human Portraiture

Judged by Gleneath Camera club

1. "Thai Dancer" by Don Mathieson
 2. "Rachel" by Eldred Stamp
 3. "Leah" by Dean Watkiss
- HM "Dream On" by Jake Zondag
 HM "Jerome" by Larry Easton
 HM "The Model" by Eldred Stamp

Gerry Fish

Judged by Foothills Camera Club

- Best of Show - "Charlie" by Monica Schmidt
 Best Candid Child - "Cake for Sale" by Don Mathieson
 Best Nature - "Nuthatch" by Don Mathieson
 Best Landscape - "Prairie Sunset" by Wilma Gamble
 Best Open - "Charlie" by Monica Schmidt

Curtiss Lund Digital

Judged by Saskatoon Camera Club

Creative Imagery

1. "Pastel Red Polls" by Don Mathieson
2. "Mirror, Mirror on the Truck" by Curtiss Lund
3. "Roses and Butterfly" by Don Mathieson

Extreme Enhancement

1. "Lines and Curves" by Helen Brown
2. "The Daughter" by Eldred Stamp
3. "Eruption" by Verna Allison

WSPC Digital (Spring)
Judged by Saskatoon Camera Club

1. "Moon Shadows" by Don Mathieson
2. "Beautiful Bride" by Shelley Fremont
3. "Autumn Abstract" by Don Mathieson

Virginia Hampson Sports In Action
Judged by Caroline Clickers

1. "B.C. Boarding" by Michelle Vold
 2. "Glen Howard at the Brier" by Don Mathieson
 3. "Leah" by Dean Watkiss
- HM "Stage Coach" by Eldred Stamp

2007 Spring Print & Slide Circuit Results

Slide Circuit Results From Spring 2007

- Circuit # 1 1st. Verna Sanders - *Cathedral Spire*
 2nd. Alfred Hauk - *Pretty and Pink*
 3rd. Jean Harris - *Caterpillar*
- Circuit # 2 Incomplete
 Circuit # 3 Has not returned

Print Circuit Results From Spring 2007

- Circuit # 1 1st. Maureen Sinclair - *Canvasback*
 2nd. Sid Trepoff - *Door Texture*
 3rd. Curtiss Lund - *Inquisitive Cows*
- Circuit # 2 No results this round
 Circuit # 3 Has not Returned
 Circuit #4 1st. Mary Jacobs - *Bittern I*
 2nd. Marlyn Toderan - *Zebra Snow*
 3rd. Pat Derbowka - *Rocky*



**PRPA Spring Board Meeting
March 29, 2008
Report by Stan Hingston**

Fourteen executive, committee chairs, club reps and members met at the Oyen Senior's Centre on Saturday March 29 for the PRPA Spring Board meeting. Present were: Stan Hingston (chair), Rella Lavoie (vice chair and competitions), Pat Derbowka (secretary), Gwen McNichol (treasurer/membership), Wilma Gamble (past chair), Maureen Sinclair (circuits), Eldred Stamp (Wild Rose), Shirley Gerlock (Regina), Mary Jacobs (Individual), Jean Harris (Gleneath), Verna Allison (Wild Rose), Gordon Hunter (Foothills), Dan Jahraus (Carolina Clickers), Gerald F. Murphy (Northern Image).

The meeting was called to order at about 1:30. The agenda and minutes were read and approved with minor amendments. Gwen reported that PRPA has a balance of \$2246 in chequing and \$3777 in savings.

Membership to date is 98 with club members as follows:
Carolina Clickers – 2; Foothills – 7, Gleneath – 12, Northern Image – 16, Regina – 11, Rosetown – 12, Saskatoon – 15, Winnipeg South – 1, Wild Rose – 9, Individuals – 13. A late season discount was discussed with the decision that there would be no discount given but that back issues of the *Prairie Focus* would be sent. In her competitions report, Rella expressed frustration with some of the judging clubs. Results from the Everest slide competition were late and incomplete. Some adding errors were discovered in the Traveling Salon slide competition which affected the results. New ribbons have been ordered to replace the ones missing since the 2007 Outing at Hitchcock's Hideaway (they were subsequently found in Shirley Gerlock's garage). Trophies are ordered and certificates are ready to print for this year's Outing.

Maureen reported that the fall slide and print circuits did not go out due to personal problems but that the Spring circuits were sent out in January. There are 3 slide circuits with 17 members and 4 print circuits with 21 members. Print circuit #2 is still missing from last year.

In the newsletter report, Wesley apologized for not getting the Fall issue out which was then combined

with the Winter issue and send out the end of February. The *Prairie Focus* Spring issue is ready to go out early next week. There was no report for PRPA website. Stan offered to work with Wesley towards making the site easier to navigate.

Rella reported that the Outing committee has everything in place and the registration information is in the Spring newsletter.

Shirley requested any past correspondence, *Prairie Focus* issues, minutes etc be forwarded to her for the PRPA archives.

In his Chair report, Stan apologized for letting several items get away on him and promised to keep better tabs on all aspects of the PRPA. He encouraged the various chairs and reps to ask for help sooner rather than later. He emphasized PRPA's commitment to supporting film photographers while embracing digital technology and stated his opinion that PRPA is doing a good job of serving both. He urged continued careful thought as we make further changes into the future.

A Handbook committee had been struck at the Fall Board meeting in Saskatoon but no work had been done to date. Stan promised to get it ready for the AGM. It will be changed to a new format of 8.5x11 for ease of changes and additions.

A discussion was held on who was eligible for travel expense reimbursement for attending board meetings. The current rate is \$.20 per km for the executive only (chair, past chair, secretary, treasurer. Club reps are to be reimbursed by their clubs. Inclusion of the committee chairs such as Circuits, Archives, Newsletter and Website was suggested. This will be raised at the AGM.

Two members of PRPA – Dawn McKenzie and Carrie Olivier Brown of the Rosetown club were appointed to do the financial review for 2007-2008.

A proposal by Curtiss Lund was brought by Eldred to include digitally projected images in the Russell and Everest competitions. A motion was passed to change the Russell only and that the two formats – slide and digital image – would be judged

separately. Stan proposed two new digital Competitions – *Animal Friends* digital image and *The Hand of Man* on-line competition. The online competition was passed. Both of these additions to the competitions will need to be passed at the AGM before taking effect.

Stan requested a detailed job description from each of the executive and committee chair positions.

Printing of PRPA business cards was discussed. To be brought up at the AGM.

The meeting was adjourned at 4:40 pm.

PRPA Membership Chair Report

Submitted By Gwen McNichol

Our membership for this year stands at 99 members. I had numerous inquires from our web-site and several people were interested in coming to our Outing and consequently joined because of that. I would encourage the club reps to make sure they use the membership application form that I indicates whether a member wishes to receive a hardcopy or online copy of the *Prairie Focus*. The following is the breakdown of members per club:

- Caroline Clickers - 2
- Gleneath Camber Club - 12
- Northern Images - 16
- Rosetown Photography Club - 12
- Winnipeg South Photo Club - 1
- Foothills Camera Club - 7
- Regina Photo Club - 11
- Saskatoon Camera Club - 15
- Wild Rose Camera Club - 9
- Individual - 14



Webmaster Report

By Wesley Swan

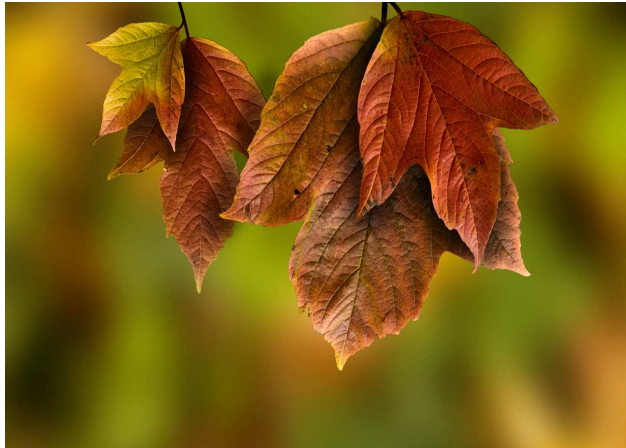
The web site has been keeping me busy. All the images for 2007 are now online. I have added the 2008 images which I received. More have been coming in this week so I am starting to add them as well. I have automated the new members only area. So far only 14 members have signed up. This will be the area where information will only be accessed by members. This information will not be anywhere else on the web site. So I encourage all members to sign up. Forms and the Handbook, and the *Prairie Focus* will be available there. The signup procedure is simple. On the bottom of the main page you will see a link called *Members Area Signup*. The signup page will ask you to create a User ID and Password. You will need this to access the Members area. The process like I said is automated within minutes you will have access the Members area. I will be adding the new competition information soon as well. I am always looking for input. Look for the new comment form which I will be posting soon. Please feel free to send me your comments and suggestions.

I move this report as read.

Judging the Tony Attanyi Competition

Judged by Rosetown Photography Club





WSPC Digital (Spring)
Judged by the Saskatoon Camera Club

1st. Place *Moon Shadows by Don Mathieson*

2nd. Place *Beautiful Bride by Shelley Fremont*

3rd. Place *Autumn Abstract by Don Mathieson*

Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).
 Enclosed is my membership fee of \$20 (payable to "PRPA"). Memberships expire June 30.

Name _____ Phone _____

Address _____ Postal Code _____

Email _____

I am a member of (photography club) _____

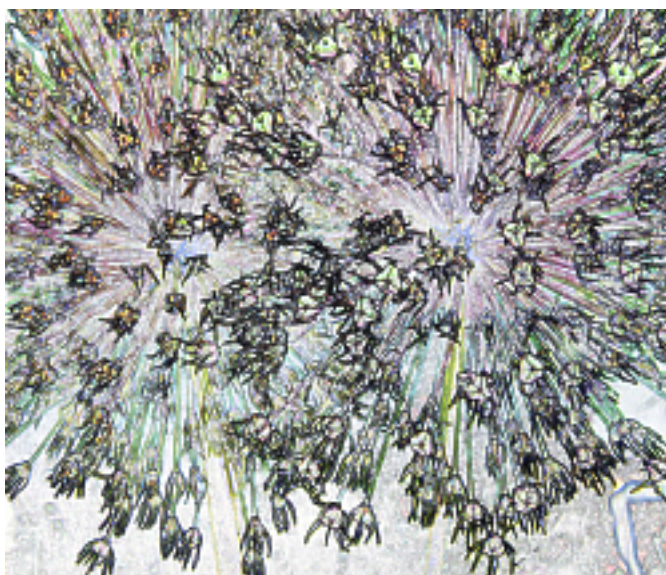
(or) I am joining as an individual rather than through a club _____

Prairie Focus no is available to members on the PRPA website in pdf format.

Please check your preference: ___ the website is sufficient for me; ___ I prefer a printed copy.

Date _____ Signature _____

Mail to: Gwen McNichol Box 2084, Rosetown, SK S0L2V0 306-882-2403 gwenanddale@sasktel.net



Curtiss Lund Digital Enhanced
Judged By Saskatoon Camera Club

1st. Place *Pastel Red Polls* by Don Mathieson

2nd. Place *Mirror, Mirror on the Truck*
by Curtiss Lund

3rd. Place *Roses and Butterfly*
by Don Mathieson



Who's Photo Is It?

Browse through the website and find the two photo's on the left. Identify the following and send results to whosphotoisit@prpa.ca to receive a free report on *Shoot Digital Pictures Like The Pros*.

1. Year
2. Competition
3. Photographer's Name
4. Title

CLUB REPORTS

GLENEATH CAMERA CLUB REPORT

By Rella Lavoie

The Gleneath Camera Club continues to meet the first Tuesday of each month at the Kindersley Senior's Centre. We are excited to report our membership has steadily increased this year and we now have a group of young, enthusiastic and energetic photographers who are mostly shooting with digital cameras.

For our meetings, each member takes their turn at "Show & Tell" as well as giving a photo tip. We have 12 assignments to be handed in during the year which are critiqued by a panel of 3 judges from within our club.

In February, our club was deeply saddened by the loss of Edith Gardiner. She was a very active and dedicated member until she suffered a stroke in Oct. 2006. Photography was her passion and she became a mentor to all of us.

In April the Rosetown Photography Club visited and presented a variety of digital shows by some of their members. It was an enjoyable evening and we also learned some new technology about digital projectors.

We have a print display, as well as greeting cards for sale, at the Kindersley Museum. The Tourism office is also located there so we try to display prints of local interest to show tourists what our area has to offer.

In May our club was very surprised and honored to win the annual Transparency Battle which is a slide battle among Sask. clubs.

Our long term assignment this year is to take photos of subjects corresponding with the letters of our name. We will view the results at our Christmas meeting in December.

It has been a busy year and we are looking forward to being your hosts for the 2008 PRPA Outing. See you there.

Prairie Focus Editor Report

By Wesley Swan

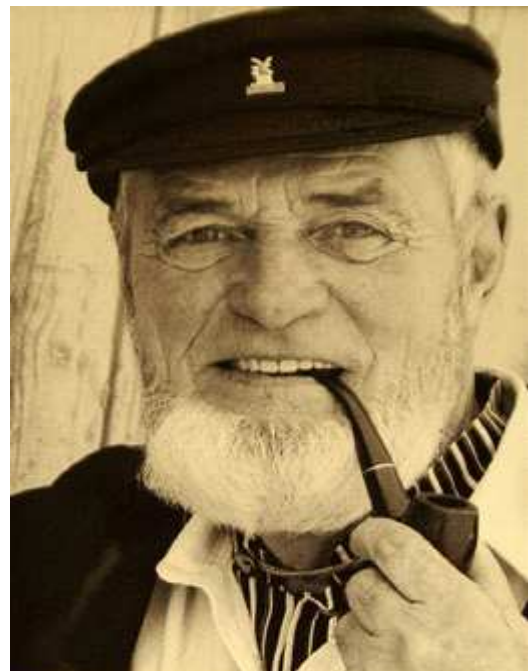
Well my first year has just about passed. I can see the challenges which Stan had with the Prairie Focus. Getting everything gathered on time has been a chore. I have had some issues with the printing company which I have been using. With both the Fall/Winter issue and the Spring issue. However the results came out well. The Fall and Winter issue took about a week to get back because the Printer sends it out to get done because of the amount of copies involved. We the communication between the two of them was not straight and the where unsure of what I actually wanted. When I went to pick up the final issue it was not ready when it was suppose to be. So when I finally did receive it they print the whole issue in color and only charge me for the three color pages which I had asked for, which was ok. The spring issue there was a communication error again and they printed the whole issue in color when I only wanted 2 pages. They finally gave me a discount because that wasn't what I asked for. The price was a little bit more than the last issue but not the \$120 which they where going to charge me. I think I will be looking for a different printer.

I move this report as read.

Check out these Photography Contest websites

<http://www.cutestpetcontest.com/>
<http://www.kidkontest.com/>
<http://www.theeveryman.com/>
<http://www.nationalphotoawards.com/index.html>
<http://www.proofpositive.com/contests>
<http://www.photoxels.com/contests.html>
<http://www.worldexpeditions.com>





Gerry Fish Competition

Charlie - Best of Show - Monica Schmidt
Right

Prairie Sunset - Best Landscape - Wilma Gamble
Right Middle

Cake For Sale - Best Candid Child - Don Barbour
Left Middle

Attaanyi Competition

White Caps - Second Place - Jake Zondag
Top Right

We Repair Anything - Third Place - Dean Watkiss
Top Left