



Prairie Focus

Prairie Region of Photographic Arts

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Summer 2007



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I Do This For Fun?

by Gordon Hunter
Foothills Camera Club
First, *Sports in Action*

PRPA Executive & Committee Chairs for 2006-2007

| | | | |
|-------------------------|-------------------|--|------------------------|
| Chairperson | Wilma Gamble* | 2403 24A St. SW, Calgary AB T3E 1V9 | 403-246-8343 |
| | | gamblewr@shaw.ca | |
| Secretary | Shirley Gerlock* | 2471 Broder Street, Regina SK S4N 3T1 | 306-757-3328 |
| | | sjgerlock@accesscomm.ca | |
| Treasurer | Stan Hingston* | Box 1177, Rosetown SK S0L 2V0 | sghingston@sasktel.net |
| | | Res: 306-882-2263 Work: 882-2220 Fax: 882-2370 | |
| Competitions | Eldred Stamp* | 5902-58 Ave., Panoka, AB T4J 1L4 | 403-783-3299 |
| | | eldredstamp@telus.net | |
| Membership | Shirley Gerlock* | as above | |
| Newsletter | Stan Hingston* | as above | |
| Slide Circuit | Christopher Dean* | 908 Saskatchewan Crescent East, Saskatoon SK S7N 0L5 | |
| | | c.j.dean@shaw.ca | 306-652-7262 |
| Print Circuit | Jeanette Dean* | as above | |
| Print Exhibition | position vacant | | |
| Past President | Gordon Hunter* | 715 Deercroft Way SE, Calgary AB T2J 5V4 | 403-271-4039 |
| | | ge.hunter@shaw.ca | |

PRPA Club Representatives

| | | | |
|-----------------------------------|--------------------|--------------|--------------------------------|
| Caroline Clickers | Dan Jahraus | 403-729-2172 | |
| Central Alberta Photo Society | Curtiss Lund | 403-347-2709 | clund1@telus.net |
| Battlefords Photo Club | Carole Corbeil | 306-445-8958 | cj.corbeil@sasktel.net |
| Foothills Camera Club | Gordon Hunter | 403-271-4039 | ge.hunter@shaw.ca |
| Gleneath Camera Club | Rella Lavoie | 306-838-4213 | ar.lavoie@sasktel.net |
| Moose Jaw Camera Club | Sheina Wait | 306-692-8218 | |
| Nipawin Camera Club | Corrie Kirk | 306-862-9355 | kenandcorrie@sasktel.net |
| Northern Image Photographers (PA) | Geoff Payton | 306-922-3394 | Geoff.Payton@shaw.ca |
| Parkland Camera Club (Tisdale) | Darlene McCullough | 306-873-2030 | darlene.mccullough@sasktel.net |
| Regina Photo Club | Shirley Gerlock | 306-757-3328 | sjgerlock@accesscomm.ca |
| Rosetown Photography Club | Stan Hingston | 306-882-2220 | sghingston@sasktel.net |
| Saskatoon Camera Club | Maureen Sinclair | 306-955-2373 | maureen.sinclair@sasktel.net |
| Wild Rose Camera Club (Red Deer) | Verna Allison | 403-749-2003 | vallison@xplornet.com |
| Winnipeg South Photo Club | Rob Bye [new] | 204-888-7866 | basic-wedge@shaw.ca |

Club Websites

| | | |
|-------------------------------|--|--|
| PRPA | http://prpa.ca/ | |
| Central Alberta Photo Society | www.centralalbertaphotographicsociety.com | |
| Foothills Camera Club | www.foothillscameraclub.ab.ca | |
| Moose Jaw Camera Club | www.geocities.com/moosejawcameraclub | |
| Nipawin Camera Club | www.nipawincameraclub.com | |
| Northern Image Photographers | http://niphoto.tripod.com | |
| Parkland Camera Club | www.parklandphotographyclub.com | |
| Regina Photo Club | www.reginaphotoclub.com | rpc@reginaphotoclub.com |
| Rosetown Photography Club | www.rosetownphotoclub.com | |
| Saskatoon Camera Club | www.saskatooncameraclub.com | |
| Winnipeg South Photo Club | www.winnipegsouthphotoclub.ca | |

* Executive and Committee positions who will, or may be, changing at the June 2007 AGM

A Message from your Chairperson

by Wilma Gamble

This will be my final message to you as Chairperson. It has been a turbulent and trying time for me – one that I had not anticipated, but also very interesting and I wish to thank you for the privilege of having represented you as Chairperson.

These are very interesting times in the field of photography. Each club and region throughout the country seems to be struggling with the digital versus film issue and we are no exception. Digital is a new medium for us in photography, much as oils and acrylics were once new mediums for the artist. It is important that, if we are interested, we try out the new medium, decide on whether or not it is suitable for us and whether or not it can work for us within our comfort level. Changes are beginning to happen as I keep hearing of photographers who once made a total switch to digital are now going back to film. But, digital will always be with us and it is difficult to say to what ends it will be expanded or used to create that impossible image. People say that we must convert or be left behind. I do not agree. Technology is changing – but not photography.

I have just returned from British Columbia where I had the opportunity of visiting a photography club on the west coast. Their policy in dealing with the digital/film issue was “No one (photographer) must be excluded”. I thought it a most appropriate approach to the whole issue.

In closing, let me thank all my executive members. They have done a stellar job in representing you and your clubs. Please remember that these are volunteer positions and give each of them your full support, encouragement and appreciation.

Wilma

Snap It

The Great Saskatchewan
Photo Contest



Here is a contest with real cash prizes (\$500 gift certificates from Don's Photo). One condition is that the photos have to be taken in Saskatchewan, so for you Alberta and Manitoba members, keep this in mind when traveling through the middle prairie province this summer. The deadline for entry is October 5 so you have all summer to work on it. I see they are now accepting entries by email. The same 6 categories as before: people, nature, prairie, woods & water, vacation; and towns & cities.

For details see www.sasktourism.com/snapit

Competitions – Looking Ahead

by Eldred Stamp

The number of competition entries has been slowly decreasing over the last few years. This is possibly due to the increasing age of our members and also because of digital cameras and computers being used by more photographers.

PRPA competitions should reflect these changing demographics and start to appeal more to those taking digital pictures. We cannot rely on the older members to keep PRPA active (time catches up with all of us) and we must appeal to those younger persons (mentally and chronologically) that are the up-and-coming PRPA members.

We, as an organization, have to change so that the smaller clubs can participate more easily and more competitions must be digital and the internet used to accommodate the new digital age photographers. Change is also required to reduce costs, probably by reducing the shipping and mailing costs of large prints and also by using e-mail for all correspondence.

Because of dwindling membership a new approach must be given serious consideration to keep PRPA viable. Because of the rapid decrease in membership I feel that this has to be given top priority to either increase new members or to allow present members to expand in new areas. The old way of thinking and working is no longer an option. We must have new ideas and new thinking.

I give the new executive my full support as they tackle this problem. Good luck to you all on this tough assignment.

Revised Membership Form

Please use the new membership form in this newsletter when paying your 2007-2008 membership fee. There are two new questions on it: the first asks your preference of web-based or printed newsletter; the second asks for your permission to publish your address etc in the member phone list. You can clip the form or copy as needed.

Anyone up to the Challenge Cup?

The Foothills Camera Club is again open to a challenge from any other prairie photo club for the coveted Challenge Cup. A challenge by Rosetown in 2005 led to another victory for Foothills in November 2006. In this friendly competition, the challenging club sets the rules and conditions for the competition. Contact Gordon Hunter to issue your challenge!

Competitions Chair Report
by Stan Hingston for Eldred Stamp

Eldred's three year term of office as Competitions Chair is up this June. Eldred worked very hard over the past three years to streamline the judging process and competition forms. He also put a lot of time into the draft of revisions which is being brought to the AGM this June. We thank Eldred for his dedication to the job and wish him well in his retirement.

The deadline for the slide competitions is November 1. To be judged, your slides must reach the judging club by this date, regardless of when and how you send them.

If there are any changes to the competitions arising from the June AGM, you will be notified in the Fall newsletter and the website. There are a few proposed changes that will affect the Everest competition. Clubs with less than 10 PRPA members will be able to enter with 5 slides from each of 4 members. The categories have also changed: the Best Computer Enhanced and David Sisley awards have been dropped.

A digital image competition is being considered for this year. Watch the website for details.

The 2007 slide competition judging clubs are:

Everest Trophy (Club Competition)

Winnipeg South Photo Club
c/o Rob Bye
22 Nemy Crescent, Winnipeg MB R2Y 0K5
204-888-7866 basic-wedge@shaw.ca

Mabel Clark Traveling Salon Competition

Regina Photo Club with Wild Rose Camera Club & CAPS
c/o Shirley J. Gerlock
2471 Broder Street, Regina SK S4N 3T1
306-757-3328 sjgerlock@accesscomm.ca

Russell Slide Competition (Tidy/Untidy)

Northern Image Photographers
c/o Geoff Payton
518 23rd Street East, Prince Albert SK S6V 1R2
306-922-3394 geoff.payton@shaw.ca

The results of this spring's print competitions are listed in the next column.

Winning prints from *Human Portraiture* and *Sports in Action* competitions are published on the next page and front cover. The winning prints from the Curtiss Lund Digital competition are on the back cover. The *Gerry Fish* and *Attanyi* winning image scans were not available at publication time and will be published in the Fall issue. The results and winning images of these and past years competitions are posted on the PRPA website.

A big "Thank You" to all the judging clubs, and "Congratulations" to the winners!

2007 Print Competition Results

Gerry Fish Club Competition

Judged by *Moose Jaw Camera Club*

Gerry Fish Trophy: *Regina Photo Club* (101 points)
Other Participating Clubs: Wild Rose (5 prints): 94;
Gleneath (5): 91; Rosetown (5): 91; Foothills (2): 20
Best Landscape: *Farm House* - Eldred Stamp, Wild Rose
Best Nature: *Raindrops* - Laird Wilson, Regina
Best Candid Child: *Thanks Sissy* - Carrie Olivier Brown, Rosetown
Best Computer Enhanced: *Bee and Sunflower* - Don Mathieson, Regina.

Tony Attanyi Competition

Judged by *Saskatoon Camera Club*

1. *Shirley's Goldfinch* - Don Mathieson, Regina
 2. *Catching the Wind* - Dawn McKenzie, Rosetown
 3. *Strike One* - Forrest Dogger, Northern Image P.
- HM *Orange Lily* - Jean Harris, Gleneath
HM *Traffic at Night* - John Alexandersen, N.I.P.
HM *Hot Chicks* - Carrie Olivier Brown, Rosetown
HM *Prairie Fossil* - Dean Watkiss, Wild Rose
HM *Failing Light* - Shirley Gerlock, Regina
HM *Yellow Curtain* - Palle Kjar, Foothills
HM *Flowering Crab Blossoms* - Gerald Murphy, N.I.P.
HM *You Can't See Me* - Geoff Payton, Northern Image

Sports in Action Competition

Judged by *Wild Rose Camera Club*

1. *I Do This For Fun?* - Gordon Hunter, Foothills
 2. *Barrel Racer* - Eldred Stamp, Wild Rose
 3. *Start Line* - Lisa Nedellec, Gleneath
- HM *Going for the Moon* - Murray Bryck, Regina
HM *The Swimmer* - Eldred Stamp, Wild Rose

Human Portraiture Competition

Judged by *Northern Image Photographers*

1. *Thai Girl* - Don Mathieson, Regina
 2. *Diana* - Eldred Stamp, Wild Rose
 3. *Thinking* - Eldred Stamp, Wild Rose
- HM *Cheryl* - Wilma Gamble, Foothills
HM *Young Cowboy* - Dean Watkiss, Wild Rose

Curtiss Lund Digital Competition

Judged by *Rosetown Photography Club*

Digitally Enhanced Category

1. *Grandchildren* - Eldred Stamp, Wild Rose
2. *The Dancer* - Eldred Stamp, Wild Rose
3. [third place and HMs were not awarded]

Digitally Created Category

1. *Midnight on the Marsh* - Don Mathieson, Regina
2. *The Pitch* - Don Mathieson, Regina
3. *Delphinium Blue* - Verna Allison, Wild Rose



Human Portraiture Competition

1. *Thai Girl* - Don Mathieson, Regina (above)
2. *Diana* - Eldred Stamp, Wild Rose (top R)
3. *Thinking* - Eldred Stamp, Wild Rose (R)

All originals were color prints. To view in color, see the PRPA website, 2007 Winners page.



Sports in Action Competition

2. *Barrel Racer* - Eldred Stamp, Wild Rose
3. *Start Line* - Lisa Nedellec, Gleneath
1. *I Do This For Fun?* - Gordon Hunter, Foothills (front cover)

Print and Slide Circuits

report by Chris and Jeanette Dean

The second round of the Print and Slide Circuits should have been completed in May but we are still missing two circuits. The results of these two circuits will appear in the Fall newsletter. The partial results are as follows:

Print Circuit #1

- 1 Sid Trepoff *Leopard Frog*
- 2 Wilma Gamble *Come on — Ger Down*
- 3 Sid Trepoff *Gimli Marina*

Print Circuit #2

not yet returned

Print Circuit #3

- 1 Don Mathieson *American Goldfinch*
- 2 Don Mathieson *Blue Heron*
- 3 Len Suchan *Mountain View*

Print Circuit #4

- 1 Pat Derbowka *A Rose is a Rose*
- 2 Heather Pittet *Butterfly*
- 3 Heather Pittet *Back Lane #2*
- 3 Mary Jacobs *Bittern Fishing*
- 3 Mary Jacobs *Looking for Lunch*

Slide Circuit #1

not yet returned

Slide Circuit #2

- 1 Jean Harris *Twisted*
- 2 Vern Sanders *Up and Away*
- 3 Jean Harris *A Stroll in the Hills*

Slide Circuit #3

- 1 Curtiss Lund *Burmis Tree*
- 2 Curtiss Lund *Creek Scene*
- 3 Joanne Anderson *Winter's Edge*
- 3 Georgina Nemeth *Stone Ledge*

We are looking for new members of the slide and print circuits as we have lost some members for various reasons. The circuits can be especially valuable for individual members who have no active camera club nearby. There is some expense for the individuals participating, but all consider it worthwhile. Try them and learn from positive criticism of your work and evaluate the work of others. It can be fun!

We have enjoyed our two-year term as Print and Slide Circuit coordinators, in spite of some frustrations with late circuits and the challenge of keeping the membership up. We hope that whoever takes over will overcome these problems and that the circuits will grow and flourish.

Chris and Jeanette

TRANSPARENCY BATTLE 2007

report by Rella Lavoie

The Gleneath Camera Club hosted the annual Transparency Battle among Saskatchewan clubs on Sunday, April 29th.

We had 42 people register representing the Saskatoon Camera Club, Northern Image Photographers, Parkland Photo Club, Image West Photo Club and Gleneath Camera Club. We were very pleased to have Edith Gardiner, one of our charter members, in attendance as well as several other guests.

A short tribute to Edith, written by Jean Harris, was read as some of Edith's winning slides were shown. This was followed by a travelogue slide presentation by Jean of the spectacular rock formations found in several state parks in Utah and California.

Following lunch, the Gleneath Camera Club presented "The Prairies", a Showmanship presentation our club had compiled in 2004.

Then came the Battle. We had seven clubs enter for a total of 56 slides which were prejudged by Laurie Besplug, Veronica Feser, and Dr. Andreas Mostert.

The results were as follows:

Best of Show: Alice Pritchard "First Snow" (26.5)

Second Place: Jean Harris "Backlit Crocus" (26)

Third Place: Paul Riemer "Navajo Arch" (24.5)
Ann Dies "Golden Surf" (24.5)

Honorable Mention:

- Judie Relitz "A Study in Texture" (24)
- Rella Lavoie "Twilight in Winter" (24)
- Sharon Feschuk "City Skyline" (23.5)
- Geoff Payton "Minus "37" (23.5)
- R.M. Aellen "Golden Frost" (23.5)
- Rella Lavoie "After the Storm" (23.5)
- Dorothy Riemer "Sentinels" (23)
- Forrest Dogger "Amber Evening" (23)
- Lynn Phaneuf "I Don't do Mornings"(22.5)
- R.M Aellen "Thickwood Silhouette" (22.5)
- Blaine Mulligan "Watching & Wading" (22.5)
- John Alexandersen "Just Passing Through" (22.5)
- Jean Harris "Crescent Falls" (22)
- Pat Derbowka "I See You" (22)

Total club points were:

- Gleneath Camera Club (Kindersley).....187.5
- Northern Image Photographers (P.A.).....182.5
- Saskatoon Camera Club.....174.0
- Image West Photo Club (Swift Current).....163.0
- Nipawin Camera Club.....155.5
- Parkland Photo Club (Tisdale).....149.5
- Moose Jaw Camera Club.....147.5

**Congratulations to all the winners
and thanks to all for your participation!**

Note: The Transparency Battle was initiated by the Saskatoon Camera Club and is not a function of the PRPA.

PRPA Executive Meeting, March 31, 2007

report by Stan Hingston from minutes by Shirley Gerlock
Hosted by the Gleneath Camera Club at the Kindersley Inn

In attendance: Wilma Gamble, Shirley J Gerlock, Gordon Hunter, Stan Hingston, Eldred Stamp, Maureen Sinclair, Chris Dean, Jeanette Dean, and Rella Lavoie.

Wilma welcomed everyone, and called the meeting to order at 01:10 pm.

Shirley read the minutes of the last Executive meeting held in Saskatoon on September 24, 2006. The minutes were adopted as corrected.

Jeanette Dean noted that she was misquoted in the minutes of the September Executive meeting. She was **not** going to ask the Saskatoon Camera Club for reimbursement for expenses of the breakfast meeting. What she was going to ask the SCC for was to share the loss that PRPA incurred in the cancelled June 2006 Outing.

A motion was passed to approve the appointment of Stan Hingston as interim treasurer and Shirley Gerlock as interim membership chair, following the resignation of Wesley Swan. A similar motion will be required at the AGM.

The following reports were presented and adopted: Chair, Editor, Treasurer, Membership, Circuits, and Competitions. Club reports were presented from Foothills, Wild Rose, Gleneath, Rosetown, Saskatoon, North Battleford, Gateway, Regina, and Moose Jaw.

The following bylaw changes were approved, to be brought forward at the AGM:

- The Treasurer and Membership Chair positions be combined.
- the Board shall consist of 5 positions with a quorum of 3 (from the existing 6 positions with a quorum of 4) together with the Regional Directors (club reps).
- The requirement that for a photo club to be recognized as a PRPA affiliated club, at least 30% of the club members must be PRPA members be deleted and replaced with a minimum number of 5 PRPA members.
- Duplication of the top 25% of all slide competitions was changed from 2 sets of slides to 1 set of duplicate slides and a set of scans. It has been determined that about half of the PRPA affiliated clubs had access to a digital projector and would be willing to view the PRPA slide show in digital format.

A motion was passed to print a new handbook following the next AGM with the approved changes.

It was noted that all the executive and committee chair positions will be up for election at the AGM.

The Executive meeting was adjourned at 4:20 pm

Competition Committee Meeting

Changes to the competitions approved at the Competition Committee, chaired by Eldred Stamp:

- Closing date for entries to be received by the judging clubs is November 1 for slide competitions and April 15 for print competitions.
- Minor name changes were approved for some of the competitions. For example, "Russell Trophy" was changed to "Russell Competition (Opposites)"
- Everest: the "Computer Enhanced" and "David Sisley" categories were deleted and the "Other" category added.
- Everest: added that clubs with less than 10 PRPA members can enter 5 slides per member .
- Everest: Individuals can enter 5 slides.
- Human Portraiture: the rule disallowing studio portraits by commercial photographers was deleted.
- Gerry Fish: categories were changed to the same as Everest: Landscape, Portrait, Candid Child, Nature, and Other. Best of Show was added as in Everest, and David Sisley award was deleted.
- Curtiss Lund Digital: was reduced from two to one category—Digitally Creative, with awards for First, Second, Third & HMs. Maximum 2 entries per person. The entrants are to include small prints of the originals.
- The Showmanship competition will run as a single competition rather than divided into categories based on number and type of projectors used.
- All awards will be certificates (with ribbons) except trophies will be awarded to the club with the highest total score in the Everest and Gerry Fish Competitions.

Wilma thanked the Gleneath Club for hosting the meeting and providing the delicious fruit tray and drinks. The competition committee meeting was adjourned at 5:40 pm.

CLUB REPORTS



Winnipeg South Photo Club

report by Rob Bye
Past-President

& PRPA Representative

Although we don't keep in touch with the PRPA as often as we should, the Winnipeg South Photo Club is indeed very active and fully in-stride with today's photographic technology. We number thirty members, with more than ninety percent working in digital format. The club paved the way for this transformation to digital media by investing in a state-of-the-art digital projector and a laptop computer. This new equipment made it possible for our members to turn from film and yet still be able to display their works to a larger audience.

The switch to digital also prompted a transformation in our club's programming. Where we once held two formal meetings each month, we now hold three, with one featuring a guest speaker, one being an "Image Review Night", and, now, one devoted exclusively to discussions about post-processing for digital images.

Education of new members is a key focus, but we strike a balance by also offering dynamic programs which appeal to our long-time members. Our club also offers a social component, with regular field trips and get-togethers, ensuring that new members are quickly made to feel right at home.

In 2006, the WSPC hosted judging for the Virginia Hampson (Sports in Action) competition. The members thoroughly enjoyed this involvement with the PRPA, with many expressing keen interest in taking part in future competitions. As we are now mainly focused on digital imagery, we're hopeful the PRPA will soon offer greater opportunities to compete in this format.

Looking ahead to 2007/2008, the executive, lead by new president Keith Putt, hopes to increase club membership and to improve community awareness of what the WSPC has to offer. Ever changing technology will demand further fine tuning of our programming to ensure we're meeting the ever changing needs of Winnipeg's thriving photographic community.

For more information about our club, please visit our website at:

[www . WinnipegSouthPhotoClub . ca](http://www.WinnipegSouthPhotoClub.ca)

Caroline Clickers Camera Club

report by Dan Jahraus

The Caroline Clickers had six members this past year. We enjoyed judging the Russell slide competition in the fall. Finding someone to duplicate slides was a problem.

We changed some of our monthly meetings into photo road trips this year. In November we went first to Bottrell General Store where the staff were busy removing everything Canadian in preparation for a film crew to shoot an American movie. From there we went to Water Valley and then to YaHaTinda Ranch where we had obtained permission to photograph the ranch in operation.

Our January trip was to Nordegg and Goldeye Lake (where the 2005 Outing was held). Amazingly it was not raining (or snowing)! Then north on the Forestry Trunk Road and east to Drayton Valley. Why is it after a perfect trip with lots of great shots and absolutely no problems, somebody can find something to complain about ???

Edna and I are heading to the June Outing at Hitchcock's Hideaway. See you there!

Battlefords Photo Club

report by Carole Corbeil

The Battlefords Photo Club continues to be active, with our membership continuing to pursue learning new photography techniques and photographer insights. We have lost some members and have gained other new members this year, as do all clubs; but photography enthusiasm, member support, and friendship continues to thrive in the club.

Ours is a nurturing group that is not afraid to explore new challenges. Monthly meetings have usually each had a new photography theme to explore, member photos to share, and announcements of monthly field trips. In addition, two annual club photo shows and member competitions are held - one in the fall and one in the spring with displays in alternate local malls over a three day period. Also, those members meeting gallery standards criteria will be exhibiting a series of five photographs each in the local Chapel Gallery from June 6, 2007, to July 7, 2007.

Summer will find members out and about, putting into practice all the photographic information they have gained over the Club year. The results of these endeavors will be shared in the fall, as the Club meets again in September.



Regina Photo Club

Regina Photo Club

report by Shirley J. Gerlock

At the end of May 2007 the Regina Photo Club can once again claim to have had a good year. Our membership is at 135 with ages ranging from early teens to 100 plus we have a vast range of interests from beginners to those who have gained a vast knowledge of photography through the many workshops and field trips that occur during the year.

Those who are interested meet every third Saturday for either a planned or a mystery tour somewhere in the City or surrounding area.

We have just finished our 25th SaskAmateur Photo Competition in April with 735 entries from photographers all over the province. The images were on display at the Research Centre at the University and awards were handed out on March 30th to those who won.

We are investing in new stands to show off our work and will be selling the old ones we now have in storage.

At the end of this fiscal year in June we will be moving to the SIAST Campus (Old Plains Hospital) as we are outgrowing our present location.

Our year end will be on July 7th with a barbeque at the residence of our President. The day will conclude with the awards handed out for photographic achievement for the year.

Elections were held at our AGM on June 5th. The officers of the Regina Photo Club for the upcoming year are: Brent Parkin, President; Gil Segovia, Vice-President/Web Master; Heather Parkin, Competitions Director; Laird Wilson, Treasurer; Larry Easton, Editor; DeLee Grant, Secretary; Linda Boston, 1st Member at Large; and Dwayne Senft 2nd Member at Large.

Moose Jaw Camera Club

report by Sheina Wait

There were seven members this year, with me the only PRPA member (and the only one still shooting slides). None of us are very active in photography due to various reasons. The four men in our club are working (and all are now digital) and the three women (Joyce, Queenie and myself) are not getting any younger! My bad back and a recent fall keep me from doing as much as I would like (including attending the Outing this year, which I will miss).



We held a few in-club competitions this year, but participation was low. The biggest event for our club this year was the judging of the Gerry Fish print competition in April, which we enjoyed.

Application for Membership in Prairie Region of Photographic Arts

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).
Enclosed is my membership fee of \$20 (payable to "PRPA"). Memberships expire June 30.

Name _____ Phone _____
Address _____ Postal Code _____
Email _____

I am a member of (photography club) _____
(or) I am joining as an individual rather than through a club _____

Prairie Focus will soon be available to members on the PRPA website in pdf format.

Please check your preference: ___ the website is sufficient for me; ___ I prefer a printed copy.

PRPA may publish a member list which is distributed to PRPA members only. Please check to indicate your permission to include your: ___ name, ___ address, ___ town/province, ___ phone number, ___ email address

Date _____ Signature _____

Mail to: Stan Hingston Box 1177, Rosetown, SK S0L 2V0 Phone (306)882-2220 sghingston @ sasktel.net

Saskatoon Camera Club
Our 70th Anniversary Year
 report by Maureen Sinclair



In September of 1936 the local amateur photographers formed the Saskatoon Camera Club and this year we have been celebrating the last 70 years.

Since the PRPA outing had to be cancelled in June, the AGM was piggybacked onto the Courtney Milne workshop in September. It was a busy weekend with our annual Fall Field Trip to Beavercreek on the Sunday after the workshop.

There was a 'small' glitch in the camera club plans this year when the Mendel had a fire and the auditorium was closed. We had to find alternate meeting space for the bulk of the fall schedule but were back in our home in January.

Speakers this year included Milt Taylor, Reg Riemer, Glen and Becky Grambo, Robin and Arlene Karpan, Frank Roy, Zach Hauser and Branimir Gjetvij. We are indeed lucky to have access to a pool of such wonderful speakers.

We also have many talented club members who participated in our member's nights with information evenings and show and tell nights.

The six photography clinics held during the year were well received. Currently many of our members have converted to digital cameras but we still have a small bunch using film. We haven't yet purchased a digital projector but that is on the to-do list for next year. As most of our speakers now bring digital presentations, this will make life easier.

Throughout the year we try to meet on the last Friday of the month for coffee. This is a good time to just visit as our meeting nights tend to be quite busy.

This year we participated in Gardenscape in Saskatoon with a photo display and an information booth about the club. We had many good comments and saw other Saskatchewan camera club members walking through.

In April, a good contingent of members drove to Kindersley for the Transparency Battle held between Saskatchewan Clubs. We were seriously hoping to return with the trophy but had to settle for third!

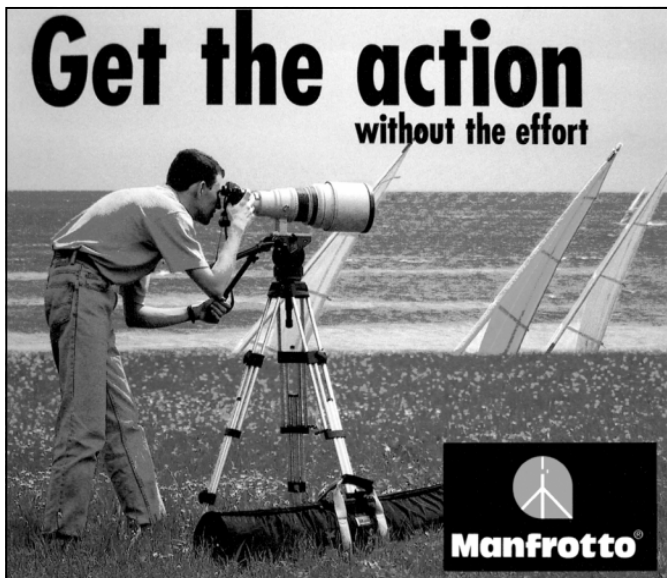
The wind-up to our year in May was hectic. We gave out the awards on the 1st at an evening social at the Mendel. The following weekend, the club held the first Clare Hume Memorial Presentation with an excellent portraiture workshop with Andre Cabuche. On May 8th we had the year-end banquet at the Faculty Club with guest speaker Henry Woolfe.

During the summer months we plan a series of outings so that club members can get together periodically and do photography...as well as visit! These are often good events for new people to attend and meet some of the club members.

It has been a busy and exciting year for our 110+ members. Our membership continues to have a wide variety of age, gender and career background emphasizing that photography knows no borders.

Gateway Camera Club
 report by Earl Hill

The Gateway Camera Club held its final meeting on April 4, 2007, and has now folded after running for more than 50 years (since 1955). When Isabel and I joined in the 1960's Gateway was a very active club with over 60 members. There were only 7 members in its last year, all of which are no longer active in photography. A farewell dinner was held on May 8 with 17 former members in attendance. Isabel and I plan to maintain our PRPA membership to keep in touch with friends old and new. Our advice to you all? "Keep taking pictures!"



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Webmaster Report

by Wesley Swan webmaster@prpa.ca

I have been busy updating and redesigning the website. Take a look and see what you think. I have added a new Members Area so please sign up to access it. The updated competition entry forms will be available in the Members Area.

The winning images from this year's competitions are now posted for Human Portraiture, Sports in Action and the Curtiss Lund Digital Print. The Attanyi and Gerry Fish winners will be posted shortly after the Outing.

Please send me your ideas. I have put up a survey on the Website to encourage your feedback – the link is on the front page. I would like all members to fill out and submit this survey. This will help me improve the site and add features which you would like to see.

If you have an interesting story you would like to see on the website please send it to me.

Outing Report

by Stan Hingston

This may seem a bit premature writing a report a few days before the event, but there are a few issues I would like to address.

The Rosetown Photo Club Outing Committee had our share of challenges in the planning of the Outing. Our original workshop instructor cancelled a week before the publication of the Spring newsletter due to a work schedule change. Just in time for the newsletter, we found an excellent replacement—David Krughoff—to teach a digital wildlife photography workshop, only to have him cancel for family reasons a few weeks later. To book the Sask. River Tours cruise, we had to guarantee a minimum of 20—then had only about 10 indicate interest, even after all the other planned options had been cancelled. Another problem that soon became apparent was that we would not likely achieve a quorum at the AGM.

Most of these problems arose from a lower than anticipated registration, similar to the situation last year in Saskatoon. We have 23 registered of which 18 are PRPA members. As it now stands, the Outing will incur a small financial loss. This is discouraging because of all the time and work that goes into the planning—it would be nice to make at least a small profit to share with PRPA. It also makes it less attractive for clubs to host future Outings.

There are many possible reasons for the low attendance. Several indicated they would have liked to attend but were unable to because of a temporary health issue (like surgery) or another family event (wedding or reunion). There will always be some in this situation in any year and that can't be helped. Others are no longer able to travel due to health reasons and we understand this.

Two questions come to mind. What can we do to encourage more members to attend an outing? And how

many members can we realistically expect to attend? To answer these questions, I am going to propose that a questionnaire be sent with the minutes. Please watch for it and respond so the Executive can better plan for next year.

The Last Word

Editor's Report by Stan Hingston

Starting with the Fall 2007 issue, *Prairie Focus* will be available on the PRPA website in PDF format. Indicate on your 2007 membership application which format you prefer. Choosing the web format will save the PRPA approximately \$12 per member each year. There is no discount for choosing this option—the money saved will be used for the benefit of all members. Printed copies will still be distributed to those who request it. Back issues will be posted as time permits. Some clubs such as Parkland and Winnipeg South use only emailed or online newsletters to save money, but PRPA isn't ready for that yet.

Some of the advantages of the PDF format are:

- Save PRPA money in printing and postage
- Can add more color pages at no extra cost
- Back issues are readily accessible on the internet
- Easy to print your own copy if you wish

This could be my last issue as editor. There is a "conspiracy" afoot to nominate me for PRPA Chairman, in which case the editor position will be vacant. To date there has not been anyone offer to take on the newsletter, so if this job appeals to you, please don't be shy. Contact me or any of the executive to inquire about it. I will certainly be willing to help anyone get started, and there is no pressure to continue with the same format if you don't have Publisher or need something easier to work with.

I have enjoyed editing the *Prairie Focus* newsletter since taking it on in the Fall of 2000, seven years and 25 issues ago. It seems to satisfy some creative compulsion inside, as I have edited newsletters for many organizations over the years. During this time I have seen many changes in technology that have allowed more options and control in editing and printing, improving both the process and final product. I look forward to whatever challenges lie ahead for me.

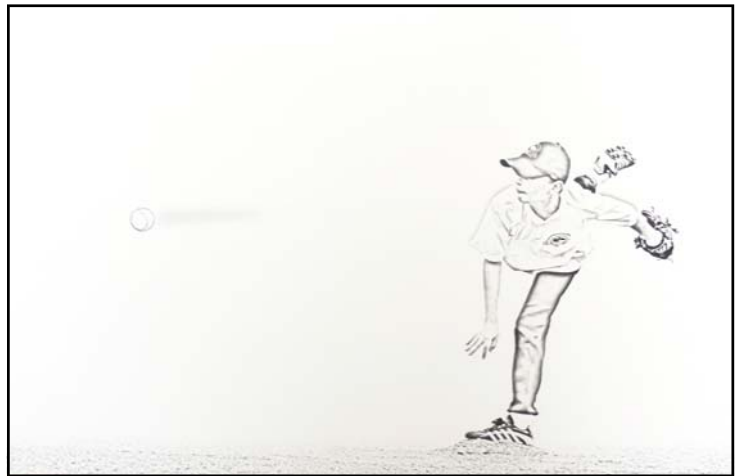
Prairie Focus Advertising Rates

The following rates are for B&W only—contact Stan for quotes on color ads.

| | | |
|-----------------|------------|------------|
| • Full page | \$60/issue | \$200/year |
| • Half page | 30 | 100 |
| • Quarter page | 20 | 60 |
| • Business card | 10 | 30 |

Submission Deadlines for the Newsletter

| | |
|--------------------|--------------------|
| Winter: January 15 | Summer: May 30 |
| Spring: March 15 | Fall: September 15 |



Curtiss Lund
Digital Competition

Digitally Created Category

1. *Midnight on the Marsh* - Don Mathieson, Regina
2. *The Pitch* - Don Mathieson, Regina
3. *Delphinium Blue* - Verna Allison, Wild Rose

Digitally Enhanced Category

1. *Grandchildren* - Eldred Stamp, Wild Rose
2. *The Dancer* - Eldred Stamp, Wild Rose