



Prairie Focus

Prairie Region of Photographic Arts
Volume 46 No. 2
Winter 2006



Yukon Tundra

By Jean Harris, Gleneath Camera Club
Best Landscape, Best of Show, and David Sisley Award
Everest Slide Competition, 2005

Alberta ❁ Saskatchewan ❁ Manitoba

PRPA Executive for 2005-2006

Chairperson	Wilma Gamble	2403 24A St. SW, Calgary AB T3E 1V9 403-246-8343 wrgamble@shaw.ca
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Treasurer	Wesley Swan	Box 154, Nipawin SK S0E 1E0 306-862-4135 treasurer@prpa.ca
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Competitions	Eldred Stamp	5902-58 Ave., Panoka, AB T4J 1L4 403-783-3299 eldred1@telus.net
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 sghingston@sasktel.net Res: 306-882-2263 Wk: 882-2220 Fax: 882-2370
Slide Circuit	Christopher Dean	908 Saskatchewan Crescent East, Saskatoon SK S7N 0L5 306-652-7262 c.j.dean@shaw.ca
Print Circuit	Jeanette Dean	as above
Print Exhibition	Alfred Labrecque	Box 1777, Rosetown SK S0L 2V0 306-882-2261
Past President	Gordon Hunter	715 Deercroft Way SE, Calgary AB T2J 5V4 403-271-4039 ge.hunter@shaw.ca

PRPA Club Representatives

Central Alberta Photo Society	Curtiss Lund	403-347-2709 clund1@telus.net
Battlefords Photo Club	Heather Anderson	306-445-5315 haha@sasktel.net
Caroline Clickers	Dan Jahraus	403-729-2172
Foothills Camera Club	Janice Meyers-Foreman	403-289-7617 meyersjb@telus.net
Gateway Camera Club	Isabel Hill	780-475-2317
Gleneath Camera Club	Sheila Keller	306-463-3940
Image West Photo Assn (Sw Current)	Arlyne Lawson	306-773-7561
Moose Jaw Camera Club	Sheina Wait	306-692-8218
Nipawin Camera Club	Wesley Swan	306-862-4135 wesley@swanphotography.ca
Northern Image Photographers (PA)	Geoff Payton	306-922-3394 Geoff.Payton@shaw.ca
Parkland Camera Club	Darlene McCullough	306-873-2030 darlene.mccullough@sasktel.net
Regina Photo Club	Shirley Gerlock	306-757-3328 sjgerlock@accesscomm.ca
Rosetown Photography Club	Stan Hingston	306-882-2220 sghingston@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373 maureen.sinclair@sasktel.net
Wild Rose Camera Club	Verna Allison	403-749-2003 lvson2@telusplanet.net [corrected]
Winnipeg South Photo Club	Tyrrell Mendis	204-774-0677 tymendis@shaw.ca

Club Websites

	PRPA	http://prpa.ca/
Central Alberta Photo Society		www.mycommunityinformation.com/caps
Foothills Camera Club		www.foothillscameraclub.ab.ca
Moose Jaw Camera Club		www.geocities.com/moosejawcameraclub
Nipawin Camera Club		www.nipawincameraclub.com
Northern Image Photographers		http://niphoto.tripod.com
Parkland Camera Club		www.parklandphotographyclub.com
Regina Photo Club		www.reginaphotoclub.com rpc@reginaphotoclub.com
Rosetown Photography Club		www.rosetownphotoclub.com
Saskatoon Camera Club		www.saskatooncameraclub.com
Winnipeg South Photo Club		www.winnipegsouthphotoclub.ca

From the Chair

by Wilma Gamble

First, let me wish you and your families a very Happy New Year and may 2006 bring Peace to our World.

Along with the start of a new year comes an opportunity for reflection and resolutions. For me, when I was having friends in for dinner the other evening and, as they were photographers interested in seeing what others are doing in the way of photography, they asked to see a sampling of my work taken over the past year. I was only too delighted to put together a tray of slides containing some of what I had done - both the good and the experimental. But, what a sobering and learning experience it was for me to go through my year's work and examine what I had actually done. There were the record shots, the "why did I take that" shots, the "I wish I had worked this more" shots, the experiments that worked (and those that didn't) and, of course, the ones that I got only because I was out there at the right time, in the right place. As a new year begins, it might be interesting to set goals of what we want to achieve photographically over the coming year and make a resolution to get out there to do it.

One opportunity for us to practice this resolution is the Summer Outing. Saskatoon Camera Club is working very hard to put together our Outing in June, 2006. Due to other festivals/conventions taking place in their City during June, they found it necessary to move the date to June 9th, 10th and 11th. Maybe, just maybe, we will miss the rains!!! However, we still need a Club to volunteer for the Outing in 2007. Please give

it some very serious thought and let me know of your decision to host the Summer Outing for 2007.

As you are aware, we have a very important vote coming up on the future of PRPA. The Canadian Association of Photographic Art (CAPA) has made a proposal to us whereby we would become a Prairie Zone within CAPA. This would mean higher annual dues for us, a consolidated newsletter, an opportunity to enter all competitions with CAPA while, at the same time, enabling us to maintain our autonomy to run our present competitions, slide/print circuits, summer outings, etc. After a three year period, when any funding from CAPA would cease, funding within the Prairie Zone would need to be generated from our own initiatives. An information sheet and ballot will be sent to each member in the spring. The ballot is to be mailed back to the Secretary in a sealed envelope or brought to the Annual Outing, also in a sealed envelope. I urge you all to consider this matter carefully and seriously and to voice your wishes for the future of PRPA by way of your vote.

A tiny bit of Trivia: PRPA got its start back in 1964 when a group of camera buffs from Calgary, Red Deer, Medicine Hat, Edmonton, Kindersley, and elsewhere, got together during the summer for a camping trip to Drumheller. This became an annual event with the group going to Medicine Hat in 1965, Claresholm in 1966, a walking tour of Calgary in 1967 and a trip to Edmonton in 1968. The rest, as they say, is history.

Competition Chair Report

by Stan Hingston for Eldred Stamp

The 2005 **slide competitions** have been judged and the results are in. The winning photos are published on the cover and center pages.

The **print competition** deadline is April 1– the day of the PRPA Executive meeting hosted in Kindersley. If weather prevents some reps from attending, the deadline for the Gerry Fish and the Human Portraiture competitions will be extended to allow time for mailing the entries. Below are the contacts for the judging clubs:

Attanyi Salon*

Gateway Camera Club
c/o Isabel Hill
7108 152A Avenue
Edmonton, AB T5C 2Y9
780-475-2317

Gerry Fish

Image West Photographic Society
c/o Arlyne Lawson
860 1st Avenue NE
Swift Current, SK S9H 2C3
306-773-7561

V. Hampson Sports in Action*

Winnipeg South Photo Club
c/o Tyrrell Mendis
491 Craig Street
Winnipeg, MB R3G 3C2
204-774-0677
tymendis@shaw.ca

Curtiss Lund Digital Competition*

Northern Image Photographers
c/o Geoff Payton
518 23 Street East
Prince Albert, SK S6V 1R2
306-922-3394
Geoff.Payton@shaw.ca

2005 SLIDE COMPETITION WINNERS

Everest Trophy Club Slide Competition

Judged by Nipawin Camera Club

Human Portraiture: **Palle** by Randy Risdahl, Foothills
Candid Child: **Jr. Clown** by Janice Meyers-Foreman, Foothills
Nature: **Purple Finch** by Jenny Fritshaw, Parkland
Landscape: **Yukon Tundra** by Jean Harris, Gleneath
Best Digital: **5 Leaves** by Randy Risdahl, Foothills
David Sisley Award: **Yukon Tundra** by Jean Harris,
Best of Show: **Yukon Tundra** by Jean Harris
Everest Trophy: **Gleneath Camera Club** with 414 points

Traveling Salon Slide Competition

Judged by Battlefords, Rosetown and Parkland clubs

1. **Sunset** by Pat Derbowka, Saskatoon
2. **Missing the Mark** by Randy Risdahl, Foothills
3. **Indian Paintbrush** by Rella Lavoie, Gleneath
HM **Island Home** by Wilma Gamble, Individual
HM **Relic of the Past** by Edith Gardiner, Gleneath
HM **Bleeding Hearts #1** by Janice Meyers-Foreman, Foothills
HM **Glowing Gladiola** by Anne McInosh, Parkland
HM **Heron Hunting Prey** by Jean Harris, Gleneath

Russell Slide Competition

Subject: Open/Closed

Judged by C.A.P.S.

1. **Flower Open / Bud Closed** by Curtiss Lund, Wild Rose
2. **Owl Eye Open / Owl Eye Closed** by Jean Harris, Gleneath
3. **Open / Closed** by Virginia McKenzie, Wild Rose
HM **Open / Closed** by Wilma Gamble, Individual

Human Portraiture

Moose Jaw Camera Club
c/o Sheina Wait
1008 Grey Avenue, Moose Jaw, SK S6H 1N3
306-692-8218

*Note that reps from Gateway, Winnipeg and Northern Image Photographers are not expected to be in attendance at the Executive meeting, so their entries will need to be mailed.



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with Anti-Shake™

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**Mabel Clark Traveling Salon
Slide Competition**

1. ***Sunset*** by Pat Derbowka, Saskatoon [left]
2. ***Missing the Mark*** by Randy Risdahl, Foothills [below left]
3. ***Indian Paintbrush*** by Rella Lavoie, Gleneath [bottom left]

HM ***Island Home*** by Wilma Gamble, Individual

HM ***Relic of the Past*** by Edith Gardiner, Gleneath [bottom center]

HM ***Bleeding Hearts #1*** by Janice Meyers-Foreman, Foothills [bottom right]



Russell Slide Competition
(Open / Closed)

1. **Rose Open / Bud Closed** [right]
by Curtiss Lund, Wild Rose
2. **Eye Open / Eye Closed** [below]
by Jean Harris, Gleneath
3. **Open / Closed** [bottom]
by Virginia McKenzie, Wild Rose

HM **Open / Closed** see page 8





Open / Closed by Wilma Gamble, Individual
HM, Russell Slide Competition
[originals: color slides]



Palle by Randy Risdahl, Foothills
Best Portrait, Everest Slide Competition
[original: B&W slide]

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Club Reports

Parkland Photo Club

Report by Darlene McCullough

Parkland has made some changes this year. We have moved our meeting place to the Doghide Gallery where the owner, Sandra Dancey, has been most cooperative. We have our display stand there and we also now have about 30 framed prints on display which can be priced if the owner wishes to sell the photo. A good number of these have sold and been replaced with others. We try to keep the display changing quite often so that people can drop in and see different photos.

This past summer, we took photos of the Centennial Homecoming events, concentrating on the parade and the fashion show. Photographers for this were Mary Wright and Darlene McCullough; Alan Caithcart did the downloading and burning. Sandra cut 20 mattes for 4 x 6 photos and 20 mattes for 5 x 7 photos so that we could display some of the historical photos of this area as well as some of the area as it is today. We received a lot of compliments on this display.

The Mall merchants asked us to take the photos of Kids with Santa this year. Although the weather was very cold and stormy at that time, we had 44 children come on Thursday evening and 75 on Saturday afternoon. We only charged \$1 a photo and had the prints printed at the machine at Extra Foods but we still managed to clear \$90.38 for the club. Alan Caithcart was the photographer on Thursday and Jerry Crawford on Saturday. On both days, Darlene McCullough collected the money and recorded details so that photos and names could be matched up the next day for pickup.

The club has also gained a little extra cash with Darlene selling copies of the *I am Saskatchewan* DVD. Stan is only charging \$4 for each DVD and the selling price is \$5 so for each one that sells, the club gets \$1. Darlene has sold over 100 DVDs now. These DVDs are also available for purchase at the Doghide Gallery. Jerry and Doreen Craw-

ford brought in some things left over from the sale of their building and business and sold these at very low prices with all the money going to the photo club, so we picked up some money there.

We have one new member this year, and two more possibilities, so we welcome these people to our meetings. We sent entries to all of the PRPA slide competitions and we are selecting the slides for the Transparency Battle at our Jan. meeting. We continue with the monthly theme shoots and entries are quite steady for these.

Our club slide show is assembled and the commentary is written so we are now working on a schedule to show this at the senior housing complexes in Tisdale. Other members are welcome to also use it for showing in their home towns.

We plan to submit entries in the PRPA Print Competitions and we are looking forward to the June Outing in Saskatoon. See you there!

2006 June Outing Report

by Pat Derbowka
Saskatoon Camera Club

DATE: June 9,10,11

PLACE: Ramada Hotel
806 Idylwyld Drive North
Saskatoon, Sk. S7L 2L3
Ph: (306) 665-6500

A block of 20 rooms has been set aside. The rates are \$85.00 plus taxes.

REGISTRAR: Vern Sanders
411 Cumberland Ave. S
Saskatoon, Sk. S7H 2L3

The committee is still working out the details and the program. The full agenda will be available in the next Prairie Focus. We will have some tours and some workshops. There will be something for both the digital people and the film people.

Print Exhibition

by Stan Hingston

The 2005-06 PRPA Print Exhibition is currently at Prince Albert for the months of December and January, hosted by Northern Image Photographers. The Rosetown Photography Club had it on display in November.

There are 23 prints by 18 members from 5 clubs: Northern Image Photographers (9); Rosetown Photography Club (7), Wild Rose Camera Club (5), Foothills Camera Club (1), and Gleneath Camera Club (1).

The Exhibition goes to Regina for February and to Kindersley for March. Foothills Club members will bring it back to Calgary from the April 1 Executive Meeting to be hosted by Gleneath at Kindersley, and bring it to the Saskatoon Outing in June. Although there was two extra months in the schedule, none of the other clubs that I spoke to had a place to display the exhibit.

Slide & Print Circuits

by Christopher & Jeanette Dean

The first round for both sets of prints and slides is nearing its completion. We currently have 4 print circuits with a total of 26 members and 3 slide circuits with 18 members. We gained 4 members in the slide circuits (Georgina Nemeth, Syd Trepoff, Jo-Anne Anderson, Pat Derbowka) and 3 in the print circuits (Syd Trepoff, Jo-Anne Anderson, Pat Derbowka), but have lost Bob Christopher from the slide circuit who is enjoying his retirement traveling around North America.

The second round will go until the end of May. We are trying to reduce the bulk of the material with more efficient packaging as mailing has become so expensive. New members are always welcome. Contact Chris or Jeanette as soon as possible or at the PRPA outing in Saskatoon where the slide circuits will be on display.



Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts.

Enclosed is my membership fee of \$20.00 (payable to PRPA).

Memberships expire June 30 of each year.

Name _____ Phone _____

Address _____

Postal Code _____ Email _____

I am a member of (photography club) _____

(or) I am joining as an individual rather than through a club _____

Date _____ Signature _____

Mail to: Irene Stinson, PRPA Membership Chairperson

449—2nd Avenue S.E., Swift Current, SK S9H 3J7

Phone (306)773-7320

Scanning Resolution

by Stan Hingston

Most photographers—even those not using digital—will at some time face the question with what resolution should an image be scanned.

This article will discuss my method for determining scanning resolution for printing (a future article may discuss scanning for other purposes). It is based on the fact that the optimum resolution for printing is about 240 dpi (dots per inch). Less than that and the print will appear pixelly (grainy). Some printer software even warns you when you are about to print at less than 220 dpi. More than that is wasted because, regardless of the dpi of the printer, the eye cannot see the difference.

So, to scan an image to be printed at the same size, I use a resolution of 240 or slightly higher. A 35mm slide or negative is slightly less than 1” so the resolution needs to be slightly more than 4 times for a 4x6, etc. Always scan at the next highest resolution just to be safe, especially if you plan to do any cropping. This table shows the minimum resolution for a variety of situations:

Size of original	Size to print	Min Resolution
4x6	4x6	240
4x6	8x10	480
8x10	4x6	120
8x10	16x20	480
35mm slide/neg	4x6	1000
35mm slide/neg	8x10	2000
35mm slide/neg	16x20	4000

Alternatively, if you already have an image file (say someone emailed it to you), here is how to determine the maximum size that it can be printed with reasonable sharpness: open the file in Adobe Photoshop; click Image > Resize > Image Size; uncheck Resample Image (important!); enter 220 in Resolution box; the Width and Height boxes will give you the maximum print size.

Webmaster Report

by Wesley Swan webmaster@prpa.com

I have been busy updating the website with this years slide competition winners. Also I have been working on updating past images. Some members with dialup have been having trouble loading up the pages. I will be making some changes to correct this.

The software which I have installed on the website called Coppermine gives us the opportunity to have online competitions. I need 5 volunteers to test this software. If anyone is interest please send me an email at address above and I will send you instructions. If this test works ok this could be the start of an online competition.

I am always looking for new things to put on the website. If anyone has anything they would like to see please contact me. Keep those ideas coming in.

The Last Word

Editor's Report by Stan Hingston

You will notice that the Chinook Camera Club is missing from the Club list on page 2 — Shirley Clark wrote to say that their club has decided not to be part of PRPA this year.

It took 2 inside pages (6-7) and the covers to publish the winning slides, which left little room for other reports. The next issue will have more club reports and the report on the fall executive meeting held in Rosetown October 1. Because of the expense of the extra color pages, only a few extra copies were printed for new members.

The full agenda and the registration forms for the June Outing will also be in the next issue. Note the change of date to June 9, 10 & 11 (unfortunately the same weekend as the Prince Albert club's "Weekend in the Woods"). I am sure the Saskatoon Camera Club will have a great weekend planned for us. Hope to see you there!

Submission Deadlines for the Newsletter

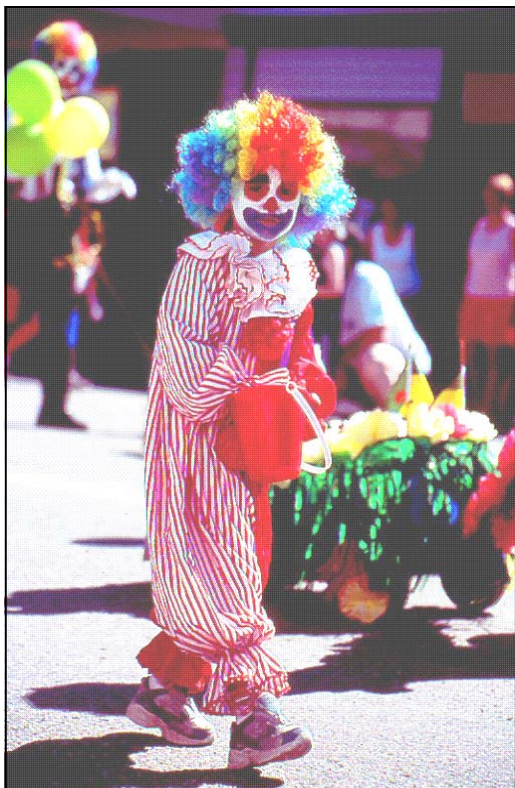
Winter: January 15 Summer: May 31
Spring: March 30 Autumn: September 15

**2005 Everest Trophy
Slide Competition**

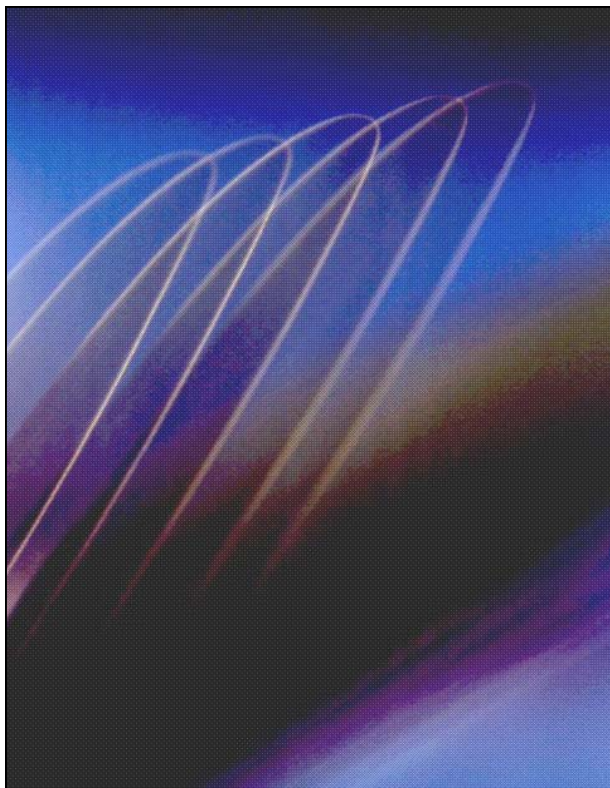
The winning slides are shown
on the front and back cover
and on page 8.

Purple Finch

By Jenny Fritshaw, Parkland
Best Nature, Everest



Jr. Clown by Randy Risdahl, Foothills
Best Candid Child, Everest



5 Leaves by Randy Risdahl, Foothills
Best Digital, Everest