



PRPA HANDBOOK

October 2011

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PRAIRIE REGION OF PHOTOGRAPHIC ARTS

ALBERTA – SASKATCHEWAN – MANITOBA

MEMBER SERVICES

MISSION STATEMENT

Prairie Photographers sharing Photographic Experiences

MEMBERSHIP

Anyone wishing to become a member of PRPA may submit their membership form and fee individually or through their club representative to the PRPA Treasurer/Membership Chair. The annual membership fee is set each year at the AGM. It is currently \$25 per person.

Membership in PRPA entitles you to compete in the annual photography competitions, participate in the print and slide circuits; and receive the quarterly newsletter "Prairie Focus". Members of PRPA are also entitled to a discount on the registration fee for the Annual June Outing.

PRPA provides the opportunity to compete with other amateur photographers beyond your local camera club. The competitions are friendly and the judges' comments provide helpful feedback. The winners are awarded certificates and ribbons. Slide competitions are held in the fall and print competitions in the spring. Digital image competitions are held at both times. PRPA member clubs take turns judging the competitions; each club is requested to judge at least one competition each year.

PRPA ANNUAL REGIONAL OUTING

The biggest event of the PRPA year is the Annual Outing which takes place on a weekend in June. The Outing is held at a different location each year, usually the third weekend in June. However, this date may be changed by the host club(s) in order to coincide with special events, or other photographic conferences being held in the same area.

A single club or group of clubs in close proximity acts as the host to all other members of PRPA for a weekend of fun, education and business. It is a time for renewing old friendships and making new ones, viewing the past year's slide and print competition entries, taking advantage of new/different photographic venues and, as well, conversation and learning from fellow photographers/naturalists/historians from the surrounding area.

The Outing typically begins with registration on Friday afternoon, with the Annual General Meeting being held in the evening. At that time Officer and Chair reports are given and officers for the up-coming year are elected. An entertainment program – usually a slide show by a guest artist or photographer – follows the meeting with refreshments and possibly an opportunity for night photography.

Saturday morning and afternoon are taken up with photographic tours or workshops. Saturday evening is set aside for the Annual Banquet, viewing the slide competition entries, the Showmanship Competition, and the presentation of awards. The prints entered in the various competitions are displayed for Friday and Saturday, and packed up Saturday night after the awards presentations. On Sunday morning, there normally is an early-bird morning tour/shoot followed by breakfast, a board meeting with the new board members, and short photographic tours.

A special Outing Competition is sponsored by the Host Club for photographs taken during the Outing weekend on specific themes which are handed out during registration. The entries are sent to the Host Club for judging after the Outing. See Outing Competition (page 12) for details.

All details of the upcoming outing, together with registration forms are published in the winter edition of the *Prairie Focus* and are available on the website.

BOARD MEETINGS

Three Board meetings are held each year – one during the June Outing and the other two in fall and early spring, usually at either Kindersley, Saskatchewan or Oyen, Alberta. The Executive, Committee Chairs and Club Representatives are expected to attend, but all members are welcome,

Ideas to improve the services of PRPA to its members are always welcomed. Present your ideas to your club representative or contact the appropriate board member directly for further consideration at a board meeting.

PRAIRIE FOCUS

This quarterly newsletter keeps the members of PRPA informed and in touch. The Editor is a board member, appointed annually at the Annual General Meeting. Subscription is included with your annual membership fee. Members may choose to receive the Prairie Focus in either printed or online format.

Prairie Focus contains information about the activities of PRPA. It has news of affiliated clubs and individual members and all competition results. The newsletter may contain:

- information on upcoming PRPA competitions and events
- news of other upcoming photographic events in our region
- full results and winning images (many in color) from previous competitions
- reports on the PRPA Slide and Print Circuits including lists of circuit winners
- club reports describing activities and news of member camera clubs
- contact information for association officers, committee chairs and club representatives
- website addresses of member club websites
- reports on PRPA board and annual meetings
- articles on different aspects of photography.

Contributions from clubs and individual members are most welcome, and comments and critiques invited.

The Prairie Focus is now available to members on the PRPA website. It can be read online, downloaded, and printed if desired. As a cost-saving measure, members are given the option of selecting if they want a paper copy of the newsletter mailed to them or just to view it online.

PRPA WEBSITE

The PRPA official website is www.prairieregionphotoarts.ca. It is managed by the PRPA Webmaster who is appointed annually at the Annual General Meeting. There is a Members-Only section which may be accessed by members by registering with the Webmaster.

On the main pages of the website you will find:

- more details of PRPA events, competitions and services
- information on past and upcoming Outings
- results and winning images of past competitions and results of print and slide circuits
- contact information and links to member camera clubs.

On the Members Only pages you will find:

- past and current issues of the Prairie Focus newsletter (beginning Summer 2007)
- the most recent revision of the PRPA Handbook
- print and slide competition entry forms and print competition title cards.

SLIDE AND PRINT CIRCUITS

The PRPA slide and print circuits provide an opportunity to have your photos critiqued by other circuit members. The circuits can be especially valuable for individual members who have no active camera club nearby. Learn from positive criticism of your work and evaluate the work of others. It can be fun!

It would be difficult to find a better way to improve your photography than through the help offered by the group. The candid critique of members and help offered by the group make up a “learn-by-doing” course of instruction. Also in analyzing and evaluating the work of others, the photographer soon learns to spot the faults in his/her own work. The only cost to you in belonging to one of the circuits would be postage in mailing the set on to the next member (approximately \$8-10 each time).

The winners of each circuit are announced in *Prairie Focus*. The ribbons are sent around with the next circuit.

Six members has been found to be an optimum circuit size. As more members join, a new circuit is formed. Information as to the procedure for joining and participating may be obtained from the Circuit Chair. Contact information is published in *Prairie Focus* and posted on the website.

Slide Circuits

With the Slide Circuits, each member initially contributes four slides to the set, along with data sheets on how the slide was made, what it represents and what the maker feels he/she needs in the way of help. The set, along with the data sheets, correspondence, etc. is circulated among the members according to a prearranged schedule. Each member writes a critique of the other slides and rates each slide on a 10 point scoring system.

After completion of the round, the slides are returned to the Slide Coordinator for evaluation and to begin another round. On the second and succeeding rounds, each member removes his/her four slides and adds four new ones. This process continues as long as a member wishes to participate. Ribbon awards are made each time a round is completed. These awards go to the top three slide makers of each round as selected by the scoring of the members.

Print Circuits

The Print Circuits operate in a similar manner. Members initially contribute two prints along with data sheets on how the photograph was taken, any manipulations (darkroom or computer) made before printing, what the photograph represents, and what the maker feels he/she needs in the way of help. After each round, ribbons are awarded for the top three print makers according to the scoring of the members.

Slide Sets

From time to time entertaining or instructional slide sets are assembled using the duplicated top 25% of images from past years' competitions. A list is published from time to time in *Prairie Focus*. These sets are held by the Competitions Chair and are all available for borrowing by member clubs and individuals.

PRPA COMPETITIONS

GENERAL COMPETITION RULES

1. All competition participants must be paid up members of PRPA by the closing date of the competition.
2. Use the appropriate entry form for **slide or print competitions**. Use the *PRPA Slide Competition Entry Form* for all slide competitions and the *PRPA Print Competition Entry Form* for all print competitions. The forms can be found at the back of this document or in the members-only section of the PRPA website. Check with your Club Rep who may have copies available. Entries from different members of one club may be combined on one form. Print sufficient copies to send two completed copies with the entries and to keep one for your records. Do not write in the shaded area which is for the judging club. Remember to indicate the Category Code for the Everest slide competition and the Gerry Fish and Curtiss Lund print competitions.
3. For **print competitions**, also send one completed *PRPA Print Competition Title Card* with each entry. Copy the sample on the back of this document or download from the Members-Only section of the PRPA website. Print on light card or heavy paper if possible. Each sheet makes 8 cards. Do not write in *Judging #* area.
4. For **Digital Image competitions** – the Fall and Spring Digital Image competitions, the digital image format of the Russell competition and the online Hand of Man competition – email the images directly to the contact address given for the judging club. Include in the body of the email: title, maker's name and club (or state Individual). For the new digital Everest Club competition, burn all the entries from your club to CD and mail with the Print entry form (which has the categories column) to the contact address provided. Size your entries to 1024 wide x 768 high pixels. Crop your images to fit within these dimensions; for example if your image is in portrait format (taller than wide) or square, set the height to 768; if your image is a panorama, set the width to 1024. In Photoshop this is done in Image > Resize > Image Size.
5. Individual Members can send their entries directly to the judging club and must enclose return postage if they want their entries returned. Individual Members are PRPA members who do not belong to an affiliated PRPA photo club, or who choose to register with PRPA as an Individual Member.
6. Copyright marked prints or slides will not be judged.
7. All competition entries may be used by PRPA for club benefits but the maker retains all rights.
8. First, second and third place awards are usually given in each competition (except for the club competitions). Honorable Mention awards may be given at the judges' discretion.
9. All competition awards shall be ribbons and certificates with the exception of keeper trophies for the winning club in the Everest and Gerry Fish Competitions.
10. The same image may not be entered in more than one PRPA competition except that an image entered in a PRPA competition may be entered a second time, in either the same or a different competition, if the picture does not receive a 1st, 2nd, 3rd, or Honorable Mention the first time.
11. Photographs in all print and digital image competitions may be post-processed using simple digital techniques such as cropping, resizing, adjusting color and contrast, dust removal, and removing minor elements of the picture.
12. Pictures created using digital methods that move parts of pictures within a photograph, or are created by adding other pictures or parts of pictures to a photograph, or by using another digital device other than a camera, may only be entered in competitions which specifically allow such manipulations.

JUDGING GUIDELINES

Following are judging guidelines for all PRPA photographic competitions.

Judging Procedure and Considerations

1. Print entries will be displayed with only the title and number showing. The title and number of slides and digital images will be read aloud by the Coordinator as they are shown.
2. Each entry is scored out of a possible 10 considering: interpretation and composition (3), technical skill (3), and impact (4). Half points may be awarded.
3. No entry may receive less than 3 points from a judge.
4. If applicable, determine if the subject matter fits the competition theme or selected category.
5. Do not judge your own entry. Record "my entry" in place of a score.
6. Voting must be silent.
7. After providing the scores to the Coordinator, the judges may look over the entries again and record their comments. Especially note what made you mark high or low. Constructive criticism will be appreciated. During this time the judges may share their thoughts and comments with each other.
8. If there is a tie, the Coordinator will ask the judges to break it, with consensus.
9. In some competitions the judges will be asked to select, at their discretion and with consensus, one or more Honorable Mentions from the next highest scoring entries. Their scores should be the next highest to Third Place. In selecting Honorable mentions, the overall quality and number of entries in the competition are considered.

Judging Standards for Showmanship

1. 40% **Photography** - using PRPA Judging Standards on interpretation of subject, impact and technical quality.
2. 30% **General Appeal** - includes originality, success in conveying the story or idea, commentary and/or music, overall planning.
3. 30% **Production** - continuity, editing, titles and technique.

Definitions of Competition Categories

- **NATURE** – Subject is restricted to all things that are wild, for example, birds, animals, insects, plants, rocks, fossils, stars or planets. No sign of man should be evident, for example a road, building, fence, cultivated plant, domestic animal or man himself, unless a very minor element of the picture.
- **CANDID** – Not posed, informal. Subject is unaware of the photographer.
- **PORTRAIT** – Portraits are planned pictures of one or more individuals, intended to reveal their character or personality.
- **LANDSCAPE** – Any scenery which may include some sign of man or man himself.
- **MONOCHROME** – Of a single colour or various shades of the same colour.

Judging Standards for Photographs

Judges **MUST** consider the three components of any photography as outlined in the following points. The final score must be between 3 and 10 points. Half points may be awarded.

1. INTERPRETATION AND COMPOSITION (Score 1-3)

Is the photograph on the subject? When the subject is dictated and the photo is not on subject, it should not be judged. In place of a score on the judge's form, simply write – "*not on subject*".

Is the subject matter common or unique? If the subject is common, has it been treated in a fresh manner?

Is the arrangement of the visual elements effective? Is there a strong center of interest? Is the picture simple, complete, and without distractions? Is the background uncluttered?

Were rules of composition such as the rule of thirds, lines & triangles, textures and patterns, curves and leading lines, used effectively? If the rules were broken, was it to good effect?

2. IMPACT (Score 1-4)

A superior image should make a statement. Is there a strong mood or feeling? Is there a strong sense of purpose? Is there a story or a message to convey? Does it capture your attention and hold it?

3. TECHNICAL SKILL (Score 1-3)

Does the image exhibit superior technical knowledge and skill? Rules for proper photographic technique should be followed unless it is clear that the rule has been deliberately broken to strengthen the image's statement.

Sharpness – Is the image sharp? or intentionally soft?

Depth of Field – Are there any areas in the image which should be sharp? Was the correct aperture for the subject and focal length of the lens used? Are the eyes in a portrait (human or animal) sharp?

Exposure and Contrast – Is the picture correctly exposed? Examine highlight and shadow details; proper tones for snow, skin, fur, etc. Are the colours saturated or washed out? Are the lighting ratios correct or should fill light have been used?

Colour – Does the picture have correct colour, neutral colors or odd colour cast?

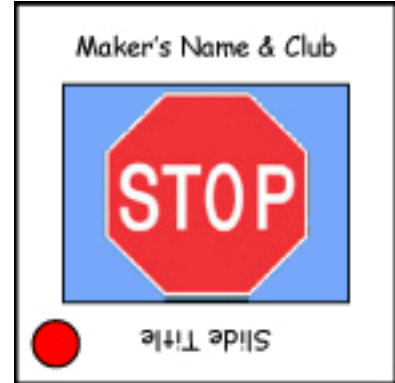
Special Effects – If special effects have been used, was the technique used with skill and purpose?

Presentation of Photograph – Presentation includes the title. While presentation is important, it will only be used to decide ties. Are there scratches or dust on the picture? Does the matting or mounting improve the photograph? Is the title appropriate and does it add to our understanding of the picture?

SLIDE COMPETITIONS

General Rules and Entry Instructions

1. Entries must be **received** by the judging clubs by **November 1**.
2. Review the specific rules for the competition(s) you are entering. Keep this information in mind when selecting slides to enter in the slide competitions.
3. Label the slide with an orientation mark and the Title and Maker's Name & Club (or city/town for Individual Members) as shown in the illustration.
4. Ensure there is no copyright mark on your entry or it will be disqualified. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the website. The top 25% of all slide entries will be duplicated and scanned for use in PRPA promotional slide shows.
5. Download and print or copy enough copies of the Slide Entry Form to make 2 copies. Each form holds up to 6 entries. Do not enter any information in the shaded areas. Send one copy with your entries and keep one copy for your records.
6. Your PRPA Club Representative may have some of the Entry Forms already printed. Check with him or her before sending your entries as there may be other entries that could be sent together.
7. Send the completed entry forms with the entries to the Judging Club so that they **receive** it by the **November 1** deadline.
8. Please enclose a mailing label and sufficient funds to cover return postage. Your slides should be returned to you or your club representative by the end of January.
9. Thank you for entering and good luck!



Traveling Salon Slide Competition

Sponsor: Mabel Clark of the Edmonton Gateway Camera Club

Type: Slides

Deadline: Entries to be mailed to be received by the judging club by **November 1**

Theme: Open

Conditions: Judged by three clubs starting with the hosting club

Entries: Maximum one slide per member.

Awards: First, Second, Third and Honorable Mentions

Russell Slide Competition (Opposites)

Sponsor: Mona Russell of Calgary, 1958 and Curtiss Lund, 2008

Type: Slides and Digital Image formats

Deadline: Entries to be mailed or emailed to be received by the judging club by **November 1**

Theme: Opposites. Subject selected annually

Conditions: The two slides or digital images do not have to be of the same subject. See Digital Image Competitions General Rules for size and format requirements for digital image entries. The two formats are judged by the same club but as separate competitions. No restriction on computer enhancement except that no element may be added.

Entries: Maximum one set of two slides per member. Enter in one format only.

Awards: First, Second, Third and Honorable Mentions awarded in each format.

PRINT COMPETITIONS

General Rules and Entry Instructions

1. Entries must be **received** by the judging clubs by **April 15**.
2. Review the specific rules for the print competition(s) you are entering. Keep this information in mind when selecting images to enter in the print competitions.
3. Your prints should be mounted on foam-core or matted. If matted, tape on a backing sheet to protect the print and allow it to be displayed on a stand. Do not use glass or frames.
4. Mat or mount size must be 11" x 14". Print size may be smaller. **[new for 2010]**
5. Write on, or securely attach to, the back of the print the Title, Maker's name, and Club (or address of Individual member).
6. Ensure there is no copyright mark on your entry or it will be disqualified. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the PRPA website.
7. Download and print enough copies of the Print Entry Form to make 3 copies – two to send with the entries and one to keep for your records. Each form holds up to 6 entries. Do not enter any information in the shaded areas. To be eligible for category awards in the Gerry Fish and Curtiss Lund competitions, you must indicate the category code (listed at the bottom of the form).
8. Download and print the Folding Title Card page. There are 8 cards on each page. If possible print on heavy paper or light cardboard. Cut out and fill out one card for each entry. To cut the slot use a knife or fold the card and use scissors. Do not enter anything in the Judging number area. These cards will be used during the judging and in the display at the Outing.
9. Your PRPA Club Representative may have some of the Title Cards and Entry Forms already printed. Check with him or her before sending your entries as there may be other entries that could be sent together.
10. Send two completed entry forms and one completed title card with the entries to the Judging Club so that they receive it by the April 15 deadline. If possible, arrange to send the entries to the spring Board Meeting, usually held in late March or early April.
11. Arrange for someone from your club to pick up the entries at the June Outing if you are not able to attend yourself. If you need your print returned by mail, please enclose a mailing label and sufficient funds to cover postage.
12. Thank you for entering and good luck!

Gerry Fish Club Competition

Sponsor: Ms. Gerry Fish of the Calgary Camera Club

Type: Print – Color or B/W; matted or mounted to 11”x14”

Deadline: Entries to be mailed or delivered so as to be received by the judging club by **April 15**

Theme: Open, with special awards for certain categories

Conditions: Club and individual member competition

Entries: Each club selects 5 prints to represent their club

- Clubs will select five entries, maximum one per member, to represent their club.
- Individual members may enter 1 print.
- Each member can only enter with one PRPA club, even if they belong to more than one
- A member entering as part of a club may not enter as an Individual.
- A member whose club is not entering, may enter as an Individual.
- A member whose club is entering, but who does not have a print in the club entry, may enter as an Individual.

Awards: *Gerry Fish Trophy* is presented to the club with the highest total score for their club entry. The *Best of Show* certificate and ribbon are awarded to the highest scoring print of all prints entered.

Certificates and ribbons are awarded to makers for the highest scoring print in each category:

- *Best Landscape*
- *Best Portrait*
- *Best Candid Child*
- *Best Nature*
- *Best Open*

Each print must have the category indicated on the entry form to be eligible for that category award. Prints not indicated as to category are considered to be entered in Open.

No Second place, Third place or Honorable Mention awards are given.

Attanyi Salon Print Competition

Sponsor: Tony Attanyi, Calgary – commercial photographer

Type: Prints – Colour or B/W; matted or mounted to 11”x14”

Deadline: Entries to be mailed or delivered so as to be received by the judging club by **April 15**

Theme: Open

Entries: Maximum one print per member

Awards: First, Second, Third and Honorable Mentions

Human Portraiture Print Competition

Sponsor: Saskatoon Camera Club

Type: Print – Colour or B/W; matted or mounted to 11”x14”

Deadline: Entries to be mailed or delivered so as to be received by the judging club by **April 15**

Theme: Human portrait

Conditions: Posed photo of one person or small group of people

Entries: Maximum two prints per member

Awards: First, Second, Third and Honorable Mentions

Sports in Action Print Competition

Sponsor: Virginia Hampson of the Camera Club of Calgary

Type: Print – Colour or B/W; matted or mounted to 11”x14”

Deadline: Entries to be mailed or delivered so as to be received by the judging club by **April 15**

Theme: Sports action

Conditions: Must be taken during an actual sporting event

Entries: Maximum two prints per member

Awards: First, Second, Third and Honorable Mentions

Curtiss Lund Digital Print Competition

Sponsor: Curtiss Lund of Wild Rose Camera Club, 2004

Type: Print – Colour or B/W; matted or mounted to 11”x14”. Entries must be printed on photographic paper

Deadline: Entries to be mailed or delivered so as to be received by the judging club by **April 15**

Theme: Open

Conditions: Images may be created by combining, moving and/or adding pictures and effects from the same or other sources to create a new picture.

All photos and other images used in creating the entry print must be made by the entrant.

Entries must include copies (approximately 4x6) of the original photo(s) used in the creation of the entered image.

Post-processing – anything goes - no restrictions on computer techniques; use of major layering and masking; may include elements made without a camera (e.g. scanner)

Entries: Maximum two prints per member

Awards: First, Second, Third, and Honorable Mentions at judges’ discretion

DIGITAL IMAGE COMPETITIONS

General Rules and Entry Instructions

1. Review the specific rules for the competition(s) you are entering. Keep this information in mind when selecting pictures to enter in the digital image competitions.
2. Image size (pixels) shall be 1024 wide x 768 high. Photos narrower than 4:3 (verticals) shall be 768 high; images wider than 4:3 (panoramas) shall be 1024 wide. Save in jpg format.
3. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the website. The top 25% of all digital image entries will be copied for possible use in PRPA promotional slide shows.
4. For all digital image competitions except Everest, email your entries by the entry deadline to the judging club contact provided in the Prairie Focus or on the PRPA website. Include with the email the following information (note: the Digital Image Entry Form is for the use of the Judging Coordinator):
 - a. Your name and club
 - b. Title of the image
 - c. Category (only applies to Everest which uses the Print Entry Form).
5. Thank you for entering and good luck!

Fall Digital Image Competition

Sponsor: Winnipeg South Photo Club, 2007

Type: Digital image (jpeg format)

Deadline: Entries to be emailed or mailed on disc to judging club by **November 1**

Theme: Open

Conditions: See Digital Image Competitions General Rules for size and format requirements. No restrictions on enhancement except that no element may be added.

Entries: Maximum two images per member. Include name, club and title in email

Awards: First, Second, Third, and Honorable Mentions

Spring Digital Image Competition

Sponsor: Winnipeg South Photo Club, 2007

Type: Digital image (jpeg format)

Deadline: Entries to be emailed or mailed on disc to judging club by **April 15**

Theme: Open

Conditions: See Digital Image Competitions General Rules for size and format requirements. No restrictions on enhancement. Elements may be added from other photos taken by the entrant.

Entries: Maximum two images per member. Include name, club and title in email

Awards: First, Second, Third, and Honorable Mentions

Russell Slide Competition (Opposites)

This competition now has a digital image category. See Slide Competitions for details.

Everest Club Competition

Sponsor: Charles and Olive Everest of the Foothills Camera Club in 1950's

Type: Digital image.

Deadline: Entries to be mailed to the judging club by **November 1**

Theme: Open, with special awards for certain categories

Conditions: Club and individual member competition. See Digital Image Competitions General Rules for size and format requirements. Club entries shall be mailed on one CD rather than emailed to the judging club. Individual entries may be emailed. Include name, club, category and titles in CD or email.

Entries: Each club selects 20 images to represent their club. Have someone collect the entries from your club and burn them to CD; do not e-mail the entries! Complete and enclose the entry forms and send or mail with the CD. Use the Print Entry Form as it has the column for categories.

- Clubs having 35 or more PRPA members can select up to two images from each member
- Clubs having 15 to 34 PRPA members can select up to three images from each member
- Clubs having 10 to 14 PRPA members can select up to four images from each member
- Clubs having less than 10 PRPA members can select up to five images from each member
- Individual Members may enter up to 5 images, which may be in any category
- Each member can only enter images with one PRPA club even if they belong to more than one.
- A member entering as part of a club may not enter as an Individual.
- A member whose club is not entering, may enter as an Individual.
- A member whose club is entering, but who does not have an image in the club entry, may enter as an Individual.

Awards: *Everest Trophy* is presented to the club with the highest total score for their club entry. The *Best of Show* certificate and ribbon are awarded to the highest scoring image of all images entered.

Certificates and ribbons are awarded to the makers for the highest scoring image in each category:

- *Best Landscape*
- *Best Portrait*
- *Best Candid Child*
- *Best Nature*
- *Best Open*

Each image must have the category indicated in the entry form to be eligible for that category award. Images not indicated as to category shall be considered entered in Open.

No Second place, Third place or Honorable Mention awards are given.

The Hand of Man Online Competition

Sponsor: Stan Hingston, 2008

Type: Digital image.

Deadline: Entries to be emailed to the PRPA Webmaster by **November 1**

Theme: The Hand of Man – any man-made object or landscape altered by man

Conditions: See Digital Image Competitions General Rules for size and format requirements. No restrictions on enhancement. Elements may be added from other photos taken by the entrant.

Entries: Maximum two images per member. Include name, club and title in email.

Awards: First, Second, Third, and Honorable Mentions

OUTING COMPETITIONS

Annual Outing Competition

Sponsor: PRPA camera club hosting this year's Annual Outing

Type: Slides, prints, and/or digital images as set by host club. Size, matting, and mounting are set by host club. Slides must be labeled with title, orientation mark and maker.

Deadline: Set by the host club. Entries are mailed directly to the host club

Themes: Set by host club

Conditions: Images must be taken at this year's Annual Outing

Entries: The number of entries in each category to be set by the host club

Judging: The host club is responsible for judging.

Awards: Given in all categories, at the discretion of the judges; presented at the following year's Outing.

Showmanship Competition

Sponsor: W.C. Lovett of Medicine Hat

Entry Date: Entrants must notify the Outing host club by **May 1** (or date set by the host club) of their intention to enter

Presentation Date: Presented at the Annual Outing

Type: Slide or digital show

Theme: Open

Conditions: Maximum length is 10 minutes. Any entry exceeding this will be disqualified.

Shows which have previously been shown at an Outing, whether judged or not, are not eligible to be entered again.

Shows may be created by a club or by one or more PRPA members.

The photography, taped or verbal commentary, assembly of the show as well as the presentation of the show, must be done entirely by the members of the club or by the individual(s) competing.

The entrants must be present for the showing and run the equipment themselves. In the case of a club or group entry, at least one of the entrants must be present.

Entries: One entry per member in each category.

Equipment: Entrants are responsible for supplying their own equipment except for the projection screen.

Judging: The host club is responsible for arrangement of the judges.

A minimum of three judges are required. Outside (non PRPA member) judges are preferred; one judge may be a member of the host club.

If there is only one entry in a Showmanship format, the entry will still be judged. In such situations, the Host Club should notify the entrant and give him or her the option to withdraw his or her entry for use next year.

Awards: First, Second, Third and Honorable Mentions, at the discretion of the judges.

Awards are presented, where applicable, in each of these categories:

- single projector show
- multiple projector show
- digital projector show

HISTORY OF THE PRPA COMPETITIONS & TROPHIES

EVEREST TROPHY: This slide competition trophy for clubs was donated by Charles and Olive Everest of the Foothills Camera Club of Calgary, Alberta. It began in the 1950's with ribbons awarded for Best Landscape, Best Nature, Best Candid Child, Best Computer Enhanced, Best Human Portrait, Best of Show, and the David Sisley Award. In 2007 the Computer Enhanced and David Sisley categories were dropped and Best Open was added.

RUSSELL TROPHY: This slide competition trophy was donated by Mona Russell of Calgary, Alberta in 1958. It is a competition for individual members with a pair of slides illustrating contrasting subjects (old/new, on/off, etc.). The addition of a digital image category was proposed by Curtiss Lund in 2008.

MABEL CLARK TRAVELLING SALON TROPHY: This is a slide competition for individuals. The trophy was donated by Mabel Clark of the Gateway Camera Club of Edmonton, Alberta. This competition is judged by 3 [originally five] different photos clubs affiliated with PRPA.

GERRY FISH TROPHY: The trophy for the highest scoring club in this print competition was donated by Ms. Gerry Fish of The Camera Obscura Club, Calgary, Alberta. Ribbons were awarded for Best Landscape, Best Computer Enhanced and the David Sisley Award. In 2007 the categories were changed to match those in the Everest slide competition: Best Landscape, Best Nature, Best Candid Child, Best Human Portrait, Best Open, and Best of Show.

ATTANYI TROPHY: This is an open category print competition for individuals. The trophy was donated by Tony Attanyi, a commercial photographer in Calgary, Alberta.

VIRGINIA HAMPSON TROPHY: This is a print competition for individuals. The trophy was donated by Virginia Hampson who belonged to The Camera Club of Calgary, Alberta. The theme for this competition is "Sports in Action".

W. C. LOVETT TROPHY: This trophy is for the Showmanship Competition held at the Annual Outing. The trophy was donated by Bill Lovett of Medicine Hat, Alberta about 1970 during his term as Chairman of PRPA. This competition is presented using one or multiple projectors for which an individual trophy is presented for each category. Ribbons and certificates are now awarded instead of trophies and a third category was added in 2007 for digital slideshows.

SASKATOON CAMERA CLUB TROPHY: This trophy is awarded to the individual scoring the highest in the Human Portraiture print competition.

DAVID SISLEY AWARD: This award was presented to the individual scoring the highest for an individual image in the Everest and Gerry Fish Competitions and who is a member of both PRPA and CAPA. David Sisley was a member of the Calgary Camera Obscura Club and served as Chair of PRPA. This award was discontinued in 2007.

CURTISS LUND DIGITAL PRINT COMPETITION: This competition was proposed by Curtiss Lund, a past Chair of PRPA, at the 2004 Outing at Okotoks, Alberta. It filled a need for a print competition to support the growing interest in computer enhancement of photographs.

FALL & SPRING DIGITAL IMAGE COMPETITIONS: These were the first digital image competitions for PRPA in which the entries are emailed to the judging club. They were proposed by Rob Bye of the Winnipeg South Photo Club and started in the fall of 2007.

THE HAND OF MAN ONLINE COMPETITION: This was the first online competition for PRPA in which the entries are posted to the club website and judged by members who may be in different locations. It was proposed by PRPA Chair Stan Hingston in 2008.

**BYLAWS of PRAIRIE REGION OF PHOTOGRAPHIC ARTS, INC.
1980 (Revised 2011)**

Hereafter the initials PRPA will be recognized as referring to PRAIRIE REGION OF PHOTOGRAPHIC ARTS, INC.

1. Objects of the Society:

- (a) to promote the arts and science of photography;
- (b) to promote the mutual aid and exchange of ideas of photography.

Operations of the Society may be carried on throughout Canada and elsewhere.

In the event of dissolution of the Society, all remaining assets after payment of liabilities shall be distributed to one or more recognized charitable organizations in Canada.

2. Membership: Membership in the Society shall be limited to persons interested in furthering the objects of the Society and shall consist of anyone whose application for membership has received the approval of the Board of Directors.

3. Fees: Annual membership fees or dues shall be recommended by the Board of Directors and set at the Annual General Meeting. The Fiscal and Membership year shall begin on August 1st and continue to July 31th of the next year. The Annual Outing hosting club shall submit a complete financial statement to the Treasurer prior to the end of the Fiscal Year.

4. Any member may withdraw from the Society by delivering to the Society a written resignation and lodging a copy of the same with the Secretary.

5. Any member may be required to resign by a vote of three quarters (3/4) of the members at any General Meeting.

6. Organizations such as camera clubs with at least one member belonging to PRPA may choose to be affiliated with PRPA.

7. Organizations fulfilling this condition are entitled to appoint a member, who must also be a member of PRPA, to act as their PRPA Club Representative. The Club Representatives shall be eligible to attend Board meetings, with full voting privileges, as and when called by the Chair of the PRPA.

8. Head Office: The Head Office of the Society shall be as follows: 127 Merlin Crescent, Regina, Saskatchewan, Canada S4R 3E6.

9. Board of Directors: The property and business of PRPA shall be managed by a Board of Directors (hereafter called the Board), whose composition shall consist of a minimum of five (5) and a maximum of fifty (50). The Board shall be comprised of the five (5) Executive Officers (Chair, Vice-Chair, Past Chair, Secretary, and Treasurer) together with other committee chairs and the Club Representatives of the affiliated clubs. Three (3) of the executive officers, plus any committee chairs and club representatives in attendance, shall constitute a quorum at board meetings.

10. The Board, may, on literature of the Society, be designated as a Board of Governors. The term "Executive Officer" and "Executive Director" are synonymous.

11. Directors: shall be elected for a term of one (1) year by the members at an Annual General Meeting of the members. No officer shall serve in the same position for more than three (3) consecutive years with the exception of the Treasurer.

12. The office of an Executive Director shall be automatically vacated:
- (a) if an Executive Director delivers a written resignation to the Secretary of PRPA
 - (b) if he/she is found to be a lunatic or of unsound mind
 - (c) if he/she becomes bankrupt or suspends payment or compounds with his creditors
 - (d) if, at a special General Meeting of the members, a resolution is passed by a majority of the members present, that he/she be removed from office
 - (e) on death.

If any vacancy shall occur for any reason in this paragraph contained, the Board, by majority vote, may, by appointment, fill the vacancy with a member of the Society.

13. Meetings of the Board may be held at any time and place to be determined by the Directors provided that 14 days notice shall be sent in writing to each Director, provided there shall be at least one (1) meeting per year of the Board. No error or omission in giving notice of any meeting of the Board of Directors or any adjourned meeting of the Board shall invalidate such meeting or make void any proceedings taken thereat and any Director may at any time waive notice of any such meeting and may ratify, approve and confirm any or all proceedings taken or had thereat.

“Waiver of Notice”

We, the undersigned Directors of PRPA, give waiver of notice of the special meeting called (date), held at (location), as evidenced by our signatures appended hereto.

14. Directors and Executive committee members, as such, shall receive no stated remuneration for their services, but, by resolution of the Board, expenses may be allowed for their attendance at each regular or special meeting of the Board. Nothing herein contained shall be construed to preclude any Director from serving the Society as an officer or in any other capacity and receiving compensation therefore. The Directors shall serve as such without remuneration and no Director shall directly or indirectly receive any profit from his position as such; provided that director may be paid reasonable expenses incurred by him in the performance of his duties; and provided further that any Director who is engaged in or is a member of a firm engaged in any business or profession may act in and be paid the usual professional costs and charges for any professional business required to be done in connection with the administration of the affairs of the Society.

15. A retiring Executive Director shall remain in office until the dissolution or adjournment of the meeting at which his retirement is accepted and his successor is elected. Such Director shall hold office until the next Annual Meeting of members following his election or appointment.

16. At the first meeting of members, the Board of Executive Directors then elected shall replace the provisional Directors named in the Letters Patent of the Society.

17. The Board may appoint such agents and engage such employees as it shall deem necessary from time to time and such persons shall have such authority and shall perform such duties as shall be prescribed by the Board at the time of such appointments.

18. The remuneration of all officers, agents and employees and committee members shall be fixed by the Board by resolution. Such resolution shall have force and effect only until the next meeting of members when such resolution shall be confirmed by resolution of the members, or in the absence of such confirmation by the members, then the remuneration of such officers, agents or employees shall cease to be payable from the date of such meeting of the members.

19. **Indemnities:** Every Director or Officer of the Society or other person who has undertaken or is about to undertake any liability on behalf of the Society or any company controlled by it and their heirs,

executors and administrators and estate and effects, respectively, shall from time to time and at all times, be indemnified and saved harmless out of the funds of the Society, from and against:

(a) all costs, charges and expenses whatsoever which Director, Officer or other persons sustains or incurs in or about any action, suit or proceedings which is brought, commenced or prosecuted against him or in respect of any act, deed, matter or thing whatsoever, made, done or permitted by him, in or about the execution of the duties of his office or in respect of any such liability;

(b) all other costs, charges and expenses which he sustains or incurs in or about or in relation to the affairs thereof, except such cost, charges or expenses as are occasioned by his own willful neglect or default.

20. Executive Committee: The Board of Directors may provide for the creation of an Executive committee who shall be appointed by the Board and said committee shall exercise such powers as are authorized by the Board. Any Executive Committee member may be removed by a majority vote of the Board of Directors.

21. Meetings of the Executive Committee may be held at any time and place to be determined by the members of such committee provided that ten (10) days written notice of such be sent to each member of such committee. Members of such committee shall constitute a quorum. No error or omission in giving notice of any meeting of the Executive Committee of PRPA shall invalidate or make void any proceedings taken thereat and any member of such committee may at any time waive notice of any such meeting and may ratify, approve and confirm any or all proceedings taken or had thereat.

22. Powers: The Directors of PRPA may administer affairs of the Society in all things and make or cause to be made for the Society in its name any kind of contract which the Society may lawfully enter into and save as hereinafter provided, generally, may exercise all such other powers and do all such acts and things as the Society is by its Charter or otherwise authorized to do.

23. The Directors shall have power to authorize expenditures on behalf of the Society from time to time and may delegate by resolution to an officer or officers of the Society the right to employ and pay salaries to employees. The Directors shall have the power to make expenditures for the purpose of furthering the objects of the Society. The Directors shall have the power to enter into a trust arrangement with a trust company for the purpose of creating a trust fund in which the capital and interest may be made available for the benefit of promoting the interest of PRPA in accordance with such terms as the Board may prescribe.

24. The Board of Directors shall take such steps as they may deem requisite to enable the Society to acquire, accept, solicit or receive legacies, gifts, grants, settlements, bequest, endowments and donations of any kind whatsoever for the purpose of furthering the objects of the Society.

25. Officers: The Officers of the Society shall be a Chair, Vice-Chair, Past Chair, Secretary, and Treasurer and any such other officers as the Board of Directors may by Bylaw determine, including but without restricting the foregoing, as Executive Secretary. Any two offices may be held by the same person.

26. The Officers shall be elected at the Annual Meetings of the members. The immediate Past Chair is automatically an Officer.

27. The Officers of the Society shall hold office for one (1) year from the date of appointment or election or until their successors are elected or appointed in their stead.

28. Duties: All officers shall be Directors of the Society and they shall cease to be officers if they cease to be Directors or if they are removed for a just cause by a majority vote of the Board.

29. The **Chair** shall be the Chief Executive Officer and an ex officio member of all committees. He/she shall preside at all meetings of the Society and of the Board. He/she shall have the general and active management of the affairs of the Society. He/she shall see that all orders and resolutions of the Board are carried into effect.

30. The **Vice-Chair** shall, in the absence or disability of the Chair, perform the duties and exercise the powers of the Chair imposed upon him by the Board.

31. The **Treasurer** shall have the custody of the funds and securities of the Society and shall keep full and accurate accounts of all assets, receipts, liabilities and disbursements in the books belonging to the Society and shall deposit all monies, securities and other valuable effects in the name and to the credit of the Society in such chartered bank or trust company, or, in the case of securities, in such registered dealer in securities as may be designated by the Board from time to time. He/she shall disburse the funds as may be directed by proper authority taking proper vouchers for such disbursements, and shall render to the Chair and Directors at the regular meeting of the Board, or whenever they may require it, an accounting of all the transactions and a statement of the financial position of the Society. He/she shall also perform such other duties as may from time to time be directed by the Board.

32. The **Secretary** may be empowered by the Board, upon resolution of the Board, to carry on the affairs of the Society generally under the supervision of the officers thereof and shall attend all meetings and act as clerk thereof and record all votes and minutes of all proceedings in the books to be kept for that purpose. He/she shall give or cause to be given notice of all meetings of the members and of the Board, and shall perform such other duties as may be prescribed by the Board or Chair, under whose supervision he/she shall be. He/she shall be custodian of the SEAL of the Society, which he/she shall deliver only when authorized by a resolution of the Board to do so and to such person or persons as may be named in the resolution.

33. The duties of all other officers of the Society shall be such as the terms of their engagement call for or the Board requires of them.

34. Contracts, documents or any instruments in writing requiring the signature of the Society shall be signed by any two officers and all contracts, document and instruments in writing so signed shall be binding upon the Society without any further authorization or formality. The Directors shall have power from time to time by resolution to appoint an officer or officers on behalf of the Society to sign specific contracts, document and instruments in writing. The Directors may give the Society's power of attorney to any registered dealer in securities for the purposes of transferring of and dealing with any stocks, bonds and other securities of the Society. The SEAL of the Society when required may be affixed to contracts, documents and instruments in writing signed as aforesaid or by any officer or officers appointed by resolution of the Board.

35. The Annual or any other General meeting of the members shall be held at the Head Office of the Society or at any place as the Board may determine and on such day as the said Directors shall appoint.

36. At every Annual meeting, in addition to any other business that may be transacted, the reports of the Directors, the financial statement and the report of the auditors or reviewers shall be presented and a Board of Executive Directors elected and auditors or reviewers appointed for the ensuing year. The members at the Annual meeting may give the Board the authority to appoint two members to review the books of the Society. The members may consider and transact any business either special or general at any meeting of the members. The Board or the Chair or the Vice Chair shall have power to call, at any time, a general meeting of the members of the Society.

37. Thirty (30) days prior written notice shall be given to each member of any annual or general special meeting. Eleven (11) members present in person at an annual or special general meeting shall constitute a quorum. Each member present at a meeting shall have the right to exercise one vote.

38. No error or omission in giving notice of any annual or general meeting or any adjourned meeting, whether Annual or General, of the members of the Society shall invalidate such meeting or make void any proceedings taken thereat and any member may at any time waive notice of any such meeting or may ratify, approve and confirm any or all proceedings taken or had thereat. For the purpose of sending notice to any member, Director or Officer for any meeting or otherwise, the address of the member, Director or officer shall be his last address recorded on the books of the Society.
39. The minutes of the Board or the minutes of the Executive committee shall be available to general membership of the Society upon request. The Board and all other members entitled to attend and vote at executive and Board meetings shall receive a copy of such minutes.
40. At all meetings of members of the Society every question shall be determined by a majority of votes unless otherwise specifically provided by statute or by these Bylaws.
41. Unless otherwise ordered by the Board, the fiscal year end of the Society shall be April 30 of each and every year.
42. The Board may appoint committees whose members will hold offices at the will of the Board.
43. The Bylaws of the Society may be repealed or amended by Bylaws enacted by a majority of the Directors at a meeting of the Board and sanctioned by an affirmative vote of at least two-thirds (2/3) of the members present duly called for the purpose of considering the said Bylaw, provided that the enactment, repeal or amendment of such Bylaw, shall not be enforced or acted upon until the approval of the Minister of Consumer and Corporate Affairs has been obtained.
44. The members shall at each annual meeting either appoint an auditor, who must be a Chartered Accountant, to audit the accounts of the Society, or two members, other than the signing officers, to review the accounts of the Society. The appointed auditor or reviewers are to hold office until the next annual meeting provided that the Directors may fill any casual vacancy in this office. The remuneration of the auditor shall be determined by the Board; no remuneration shall be offered to the member reviewers.
45. The Directors shall see that all necessary books and records of the Society required by the Bylaws of the Society or by any applicable statute or law are regularly and properly kept.
46. The Board may prescribe such rules and regulations not inconsistent with these Bylaws relating to the management and operation of the Society as they deem expedient, provided that such rules and regulations shall have force and effect only until the next Annual meeting when they shall be confirmed. Failing such confirmation at such Annual meeting of members, they shall at and from that time cease to have any force and effect.

PRPA SLIDE COMPETITION ENTRY FORM

Competition _____ Year _____ Judging Club _____

Club or Individual entering _____ Date _____

Address _____ Email _____

Judging #	Title	Maker
Score:	Judges' Comments:	
Score:	Judges' Comments:	
Score:	Judges' Comments:	
Score:	Judges' Comments:	
Score:	Judges' Comments:	
Score:	Judges' Comments:	

Entrant: Fill in the white part of this form and send 1 copy with the slides to the Judging Club. Print or copy this form as needed (note – the shading may not show on photocopies). Entries from different members of one club may be combined on one form. Score is out of 30 except for Mable Clark Traveling Salon which is out of 90.

PRPA PRINT & EVEREST DIGITAL COMPETITION ENTRY FORM

Competition _____ Year _____ Judging Club _____

Club or Individual entering _____ Date _____

Address _____ Email _____

Judging #	Title	Category	Maker
Score:	Judges' Comments:		
Score:	Judges' Comments:		
Score:	Judges' Comments:		
Score:	Judges' Comments:		
Score:	Judges' Comments:		
Score:	Judges' Comments:		
Score:	Judges' Comments:		

Entrant: Fill in the white part of this form and send 2 copies with prints or 1 copy with Everest CD to the Judging Club. Print or copy this form as needed (note – the shading may not show on photocopies). Entries from different members of one club may be combined on one form. Print, cut out, and fill in 1 Folding Title Card (also available in the Handbook and on the website) for each print entered. Categories: Gerry Fish: L=Landscape; P=Human Portraiture; C=Candid Child; N=Nature; O=Open
Score is out of 30.

PRPA PRINT COMPETITION TITLE CARDS

PRPA Year _____

Competition _____

Category _____

Title _____

Cut here

Maker _____

Club _____

Fold here

Attach ribbon here

Judging #

PRPA Year _____

Competition _____

Category _____

Title _____

Cut here

Maker _____

Club _____

Fold here

Attach ribbon here

Judging #

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